

TREBIA

2000–2024



INTERNATIONAL TREBBIA AWARDS

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Motto:

To believe in God, pay taxes, not deceive business partners, and not slander the successful, but rather admire and follow their lead.

Miro Smolák

"Dear Bob, I am sorry I am not there with you today, so the least I can do is send you my long-distance congratulation on receiving a European Trebbia Award. I think the award is in the very best hands, because you have been able to connect artistic engagement with civic co-responsibility for this world." (Václav Havel to Bob Geldof)	ns
Václav Havel, President of the Czech Republic, 1993–20	003
" The Trebbia Award celebrates artists, sponsors and entrepreneurs and tells us a human story through art. We will remember the names of Leonardo and Michelangelo, but we will not remember names of the Venetian dog a Milanese duke or pope. Czechs and Slovaks will remember the revolution and president Havel, and the world wi remember the great author of theatrical plays. Drama, dance, music, painting, theatre and all the arts. This is high culture and today we celebrate it"	rill 1
"Allow me to congratulate the Trebbia Award laureates I am pleased that the organisers also remembered those in need and used this evening to present a charity cheque to Paraple. I hope that the tradition of Trebbia gala bene evenings will continue" Václav Klaus, President of the Czech Republic, 2003–20	efit
"Allow me to congratulate the laureates of the 15 th annual Trebbia Award. Over the course of these 15 years Trebbia has had over 80 laureates from 23 countries around the world. This proves that Trebbia is not just a meter that burns bright and dies out because it could not gain public favour. The Trebbia is a fixed star in our skies" Miloš Zeman, President of the Czech Republic, 2013–20	

"...My wish for you is that your gala evening be a great cultural benefit to everyone, and I send you my blessing for good culture that will lead us to our Saviour..."

"... Over the centuries, the Italian River Trebbia, which lent its name to these awards, has calmly flowed and borne witness to many important, as well as seemingly ordinary, events and human stories. Everyone receiving an award today offers clear proof that the dissemination and transfer of cultural and spiritual wealth from one generation to the next cannot be halted by either political or national borders or by the differences in the languages we speak."

Cardinal Dominik Duka OP

Daniel Herman, Minister of Culture of the Czech Republic, 2014–2017

International Trebbia Award www.trebbia.eu

How was the International Trebbia Award created?

Trebbia is an international award that was born in Prague's St. Roch Church as a natural historical intersection of almost a thousand years of spiritual development in this place and positive relationships between patrons and creators of cultural values.

In 1143, the Premonstratensian Order founded the Strahov Monastery on Hradčany hill in Prague.

In 1602-1612, the Premonstratensians and Emperor Rudolf II had a church built, on the monastery grounds, as an expression of gratitude for the fact that Prague was spared a plague epidemic. This church was dedicated to the French saint Roch, who at the turn of the 13th and 14th centuries helped wherever the plague raged. When Saint Roch himself fell ill, he left France, on foot across the Alps, to northern Italy and lived for many years in a hut on the banks of the Trebbia River. Here, according to legend, an angel visited him and cured him of his illness. Parts of St. Roch's relics are kept in St. Vitus Cathedral in Prague.

In 1993, the MIRO Gallery, originally founded in Berlin in 1987, moved to the Church of St. Roch, in Prague's Hradčany district, thanks to the selfless financial help of the Czech singer Karel Gott.

In 2000, the MIRO Gallery initiated the creation of an international award named after the Italian river Trebbia. This award was created as a way of thanking entrepreneurs, patrons and artists across all artistic genres.

In 2007, the MIRO Gallery established the Trebbia Foundation, which has been organising the International Trebbia Awards since its inception.

For 22 years, the Trebbia Gala has been one of the most prestigious international cultural events in the Czech and Slovak Republics. The Trebbia Awards are presented annually, to laureates from many countries around the world, in a live broadcast on both Czech and Slovak Television, and also on the Trebbia Foundation YouTube channel, (live from 20:00 CET). This is broadcast, simultaneously in English translation to the whole world. The replay can be watched a week later on Noe TV in the Czech and Slovak Republics.

The International Trebbia Award has the following four categories

- 1) Trebbia Award for Creative Activity
- 2) Trebbia Award for Support of Culture and Arts
- 3) Trebbia Award for Contribution to the Dialogue of National Cultures
- 4) Trebbia Award for Lifetime Achievement

Each laureate receives a bronze Trebbia statuette and a diploma.

Between 2001–2024 the International Trebbia Awards was awarded to 133 laureates from 34 countries around the world: Argentina, Australia, Austria, Bosnia and Herzegovina, Cambodia, Cape Verde, China, Chroatia, the Czech Republic, France, Germany, Hungary, India, Ireland, Israel, Italy, Japan, Kenya, Kuwait, Laos, Mexico, Monaco, Mongolia, Poland, Russian Federation, Slovakia, Spain, Switzerland, Tajikistan, Turkey, Ukraine, United Kingdom, USA, and Venezuela.

Among the previous International Trebbia Award laureates there are, for instance, these personalities: Sir Bob Geldof – Musician (Ireland), Karel Gott – Singer (Czech Republic), Thomas Keneally – Writer (Australia), Annie Leibovitz –

Photographer (USA), Daniel Libeskind – Architect (USA), Markus Lüpertz – Painter (Germany), Jelena Obrazcovova – Opera Singer (Russia), Norodom Sihamoni – King of Cambodia, Ronnie Wood – Guitarist, Rolling Stones (UK) and many others.

Over the same period, the Trebbia Foundation with support of promotional partners, partners and the MIRO Gallery, has donated a financial amount of CZK 15.470.000 to several foundations, civic associations and individuals personalities (e.g. Archa Chantal Foundation, Help the Children Civic Association, Beauty of Help Foundation, Prameň Foundation, MATHILDA Foundation, and many others).

The Trebbia International Nomination Jury chooses out of dozens of candidates on the principle of majority vote every year.

Members of the International Trebbia Nomination Jury 2004

Klaus von TROTHA, Former minister of science, research and culture of Baden-Württemberg (Germany)

Hynek KMONÍČEK, Diplomat, former Ambassador of the Czech Republic to the USA, to the United Nations in New York, to India, Bangladesh, Nepal, Maldives and Sri Lanka, Australia, currently Ambassador of the Czech Republic to Vietnam (Czech Republic)

Michael MARCH, Writer, poet and founder of the Prague Writers' Festival (USA / Czech Republic)

Eva BLAHOVÁ, Professor of opera and concert singing, a member of the BHS Bratislava art council and director emeritus of the Janacek Opera in Brno (Slovakia)

Michael HAAS, Collector, gallery owner and curator (Germany / Switzerland)

Jozef LEIKERT, Poet, non-fiction writer, historian, university professor (Slovakia)

John MUCHA, Banker, grandson and trustee of the Alfons Mucha heritage (United Kingdom / Czech Republic)

Martin Jan STRÁNSKÝ MD, Czech politician, neurologist and professor of neurology at Yale University, publisher and publicist (USA / Czech Republic)

Miro SMOLÁK, Founder of the TREBBIA Foundation, chairman of TREBBIA INJ (Germany / Czech Republic / Slovakia)

The first President of the Czech Republic, **Václav HAVEL**, was an honorary member of the Trebbia jury from 2007 until his death, and the world-famous conductor **Jiří BĚLOHLÁVEK** was a member of the jury from 2013 to 2017. One of the most unforgettable personalities of the International Trebbia Awards is the legendary singer **Karel GOTT**, whose selfless financial help led to the relocation of the MIRO Gallery to the Church of St. Roch in Prague's Hradčany district in 1993, where the International Trebbia Award was subsequently established.

INTERNATIONAL TREBBIA NOMINATION JURY (2000–2023)

Eminent personalities and institutions from all over the world submit their nominations for the Trebbia Award to the Trebbia Foundation. The laureates of the International Trebbia Award are selected by the nine-member Trebbia International Nomination Jury. From 2001 to 2024, the Trebbia INJ included:



AIKELL, Benke
entrepreneur, founder and publisher of the Czech & Slovak Leaders Magazine from 2004 to 2021
(Sweden)



ALTENBURG-KOHL, Dadja founder, The DrAK Foundation and Museum Montanelli (Germany / Czech Republic)



AMIOT, Jean general director, J.B.F. Editions d'Art Paris (France)



BALLEK, Ladislav (1941–2014) writher and ambassador (Slovakia)



BĚLOHLÁVEK, **Jiří**, **CBE** (1946–2017) world famous conductor, long time chief conductor of BBC Orchestra London and chief conductor of Czech Philharmonic (Czech Republic)



BLAHOVÁ, **Eva**professor of opera and concert singing, director emeritus of the Janacek Opera in Brno (Slovakia)



DVOŘÁK, **František** (1920–2015) art historian, professor at Charles University in Prague, chairman of the Masaryk Academy of Arts (Czech Republic)



GÁFRIK, Jozef journalist (Slovakia / Czech Republic)



GRÜN, Paul Thomas president, Club Diplomatique International (Switzerland / Czech Republic)



HAAS, Michael

collector, gallerist, curator, owner of Michael Haas Gallery Zurich-Berlin (Switzerland / Germany)



HAŠKOVÁ COOLIDGE, Eliška

former director of the public relations office under five U.S. presidents (United States / Czech Republic)



HAVEL, Václav (1936–2011)

playwright, President of the Czech Republic, one of the most important figures in modern history. From 2007 until his death in 2011, Václav Havel was an honorary member of the Trebbia International Nomination Jury (Czech Republic)



KALANDAROV, Marat (1939–2013)

president, authors and publicists International Association (United Kingdom / Latvia)



KLIVAR, Miroslav (1932-2014)

president, European Union of Arts (Czech Republic)



KMONÍČEK, Hynek

diplomat, former Ambassador of the Czech Republic to the USA, to the United Nations in New York, to India, Bangladesh, Nepal, Maldives and Sri Lanka, Australia, currently Ambassador of the Czech Republic to Vietnam (Czech Republic)



KOVÁČ, Peter

art historian and publicist (Czech Republic)



MARCH, Michael

poet, writer and founder of the Prague Writers' Festival (USA/Czech Republic)



MLÁDKOVÁ, Meda (1919-2022)

founder, Jan and Meda Mládek Foundation and Museum Kampa in Prague (United States / Czech Republic)



MUCHA, John

banker, grandson and trustee of the Alfons Mucha heritage (United Kingdom / Czech Republic)



ROLL, **Dušan** (1928–2021)

general commissioner, Biennial of Illustration Bratislava (Slovakia)



SMOLÁK, Miro

owner and director of MIRO Gallery, founder of the TREBBIA Foundation, chairman of Trebbia INJ (Czech Republic / Slovakia / Germany)



STRÁNSKÝ, Martin Jan

physician, teacher, publisher and publicist (USA / Czech Republic)



STRUŽ, Jan

chairman, Czech Top 100 Association (Czech Republic)



ŠTĚPÁNEK, Pavel

art historian, professor at Palacký University Olomouc (Czech Republic)



TROTHA, Klaus von

former Minister for Science, Research and Art of the Federal State of Baden-Württemberg, president of the International Hermann Hesse Society (Germany)



VITULA, Jiří (1925–2011)

art historian and publicist (Czech Republic)



VOCELKA, Jaroslav (1941–2018)

director, Prague State Opera (Czech Republic)

The Trebbia bronze statue depicting Saint Roch, who was cured of the plague by water from the Trebbia River, was created for the 14th annual by Czech sculptor Michal Bouzek (*1961).



The Trebbia bronze statue symbolizing the guardian angel protecting the egg of life has been awarded since the 15th annual. The author of the statue is a Czech sculptor Stefan Milkov (*1955), a co-founder of the Stubborn Ones art group.

The Trebbia bronze statuette presented in 2001–2013 was created

by sculptor Amri Aminov (*1966), a Tajik artist living in Paris.







LAUREATES OF THE INTERNATIONAL TREBBIA AWARD FOR CREATIVE ACTIVITY (2001–2024)

*Laureate



AMINOV, AMRI (*1966) Tajikistan / France

Amri Aminov graduated from the Academy of Fine Arts in St. Petersburg. From there, his artistic ambitions and desires led him to the capital of the arts, Paris. For two decades, he has been involved intensively in sculpture. His works are exhibited in the Museum of the Academy of Fine Arts in St. Petersburg, the Israeli National Museum in Tel Aviv and are represented in many private collections in the USA, Europe and Asia. He also participates with significant international organizations. For example, he created the UNESCO Cities for Peace Prize and the Trebbia statue. He is currently completing a monumental statue for the Parisian district of Saint Germaine en Laye, where he lives with his family and creates his works. In 2001, he received the Masaryk Academy of Arts Award for creative activity. In addition, he is a laureate of the European Medal of Franz Kafka.

ANDERLE, JIŘÍ (*1936) Czech Republic

*2013



Jiří Anderle graduated from the Academy of Fine Arts in Prague in 1961 where he painted under Antonín Pelc and printed under Vladimír Silovský. His drawing and printing style took shape while he worked at the Black Light Theatre, with whom he travelled nearly the entire world as a technician and actor. He became well-known, especially abroad, in the mid-1960s, and from 1969–73 he worked as an assistant to Zdeněk Sklenář and Jiří Trnka at the Prague Academy of Arts, Architecture and Design. Anderle has held close to one hundred solo exhibitions throughout the world and has won around forty awards. His work is represented in New York's Metropolitan Museum of Art and at the Centre Pompidou in Paris. A versatile man of the arts, he is also a drummer for the band "Grafičanka" and a writer, actor and musical director for the popular radio programme "Láska za lásku". In 2006 he was awarded the Bronze Medal of Merit.

BALLEK, LADISLAV (1941-2014) Slovakia

*2006



From 2001 to 2008, Ladislav Ballek was an Ambassador of the Slovak Republic in the Czech Republic. He worked as a Member of the National Council of the Slovak Republic, and lectured at the Faculty of Education at Comenius University in Nitra and at the University of Performing Arts in Bratislava. He wrote nine novels and two current affairs books, which have been translated into dozens of languages worldwide. He was a member of the Club of Independent Writers and PEN Club in Bratislava. Ballek was awarded a state distinction of the Slovak Republic – the 2nd class Pribina Cross. In 2002, he was awarded a Prize of the European Union of Arts as a "distinguished writer and arts journalist". The Matěj Bel University was awarded him the honorary academic title of Doctor Honoris Causa. He was a Matěj Hrebenda Prize laureate for significant contribution to the pursuit of reciprocity between Czechs and Slovaks. In 1998, he ran for President of the Slovak Republic.

BÁN, JÁNOS (*1955) Hungary

2011



Hungarian actor János Bán graduated from the Dramatic Art School in Budapest in the class of well-known director, Professor István Horvai. He worked in several regional theatres in 1975 –1983, then in the National Theatre in Pécs, Kisfaludi Theatre in Győr and Szigligeti Színház in Szolnok. Since 1983, he has been a permanent actor of Katona József Színház theatre in Budapest. János Bán is a talented actor able to perform all kinds of characters from comic roles to tragicomic roles. He appeared for the first time as a film actor in 1979 as a lonely young man looking for his place in society in a psychological drama "Every Wednesday" (Minden szerdán). In 1985, he became famous for his role as Otík in the Academy Award nominated film "My Sweet Little Village" (Vesničko má středisková) by Jiří Menzel. Since that time, he has been very popular and sought after film and theatre actor. In 1987, he was awarded with Jászai Mari Award. He has also been awarded the title Meritorious Artist.

BĚLOHLÁVEK, JIŘÍ (1946-2017) Czech Republic

*2008



Conductor Jiří Bělohlávek has worked artistically with all of our prestigious orchestras. When he was thirty-one years old, he became the head of the Prague Symphony Orchestra. Since 1981, he has been a conductor and a music director of the Czech Philharmonic Orchestra. In 1994, he founded the Prague Chamber Philharmonia, which he led from the artistic point of view until 2006. From 1995 to 2000, he was the chief guest conductor of the BBC Symphony Orchestra in London, where he now acts as a chief conductor. As a guest conductor, he has conducted orchestras throughout the world and performed in the world's most prestigious opera houses. He has earned the Supraphon and Diapasson d'Or awards and has been nominated for a Grammy. In 2001, President Václav Havel awarded him the 1st Degree Medal of Merit. Since 1995, he has been a professor of conducting at the Academy of Performing Arts in Prague and is currently the president of the Prague Spring International Music Festival.

CRUZ-DIEZ, CARLOS (1923-2019) Venezuela

*2016



One of the most important artists of the 20th century, Carlos Cruz-Diez was born in Caracas, Venezuela in 1923. He studied typography and graphic design at the city's university and in the 1970s, he expanded his knowledge by studying kinetic techniques at the École Nationale Supérieure des Beaux-Arts in Paris. He has lived and worked in Paris since 1959. Cruz-Diez has spent his entire life exploring

art, especially the kinetic and optical elements of colour. His art can be described as geometric abstraction. During his studies he was interested in the work of Georges Seurat and Josef Albers, who had experimented with colours, exploring their interactions, aesthetics and how they are perceived. His art features the moiré effect, or the interference patterns caused by superimposing two regular, nearly identical grids. He has also taught at art schools in France and in his native Venezuela.

ČECHOMOR Czech Republic

*2019



The Čechomor music band, which repertoire contains mainly Czech, Moravian, Silesian and Slovak folksongs, was formed in 1988 as the Bohemian and Moravian Independent Musical Society. Over the years, it has gained prominent position on the Czech scene and in the world. Since 2006, the group has been working with important Czech and world musicians such as: Jaromír Nohavica, David Koller, Lenka Musilová, Chavy Alberstein, Piotr Uklanski and others. In 2002 in cooperation with Čechomor, a film Rok Ďábla (A Year of Devil) was made, for which the group won the prestigious Czech Lion Award for best soundtrack. Čechomor is a multiple laureate of the Angel Award presented by the Czech Academy of Popular Music. For many years, the band has worked with the non-profit organization Pomocné tlapky (Helping Paws) specializing in training service and therapy dogs.

ČIŽMÁRIK, RUDOLF (1949-2008) Slovakia

*2005



This Slovak poet was born into a baker's family in Šoporňa, but throughout his entire life, his daily bread was literature and art. He studied aesthetic education and the Slovak language at the Philosophical Faculty of Comenius University in Bratislava. Moreover, he worked for the Czechoslovak Radio Company, the Pravda daily, and the Slovak Press Agency. In 1971, he debuted with the collection "Amazements in Stone" and wrote 16 books of poetry and prose, including the bilingual collection "Horiaca ruža" – Die brennende Rose (Burning Rose). He was the curator of numerous art exhibitions at home and abroad. He was engaged in translation, reporting and essay writing on literature and fine arts, e.g. 13 Statutes by T. Bartfay, Double Life. His poems have been published in 10 languages and he participated in numerous European poetry festivals.

DESCHARNES, ROBERT (1926-2014) France

*2007



Robert Descharnes was born in 1926 in Nevers, France. He was a photographer, avant-garde filmmaker and major biographer to the famous Catalan painter Salvador Dalí. In 1950, he met Gala and Salvador Dalí on a steamship journey to the United States, which later turned into a close companionship. The two created a movie called "The Amazing Adventure of the Lacemaker and the Rhinoceros", dedicated to Dalí's theory of the logarithmic spiral. More collaborations on publications and film projects about Dalí himself followed. When the art market was overwhelmed with an avalanche of counterfeits of Dalí's works in the 1980s, Dalí entrusted Descharnes with management of the company Demart, which cleared the market of forgeries. Today, Demart still supervises the authenticity of Dalí's works. Furthermore, Descharnes is the author of the monumental biography Salvador Dalí: The Work, the Man.

DOBEŠ, MILAN (*1929) Czech Republic

*0010



A Czechoslovak artist and significant representative of geometric abstraction whose work exceeds beyond the borders of Europe. He is a pioneer of dynamic constructivism and kinetic op-art elements, which combine movement, optical effects and artificial light, and three-dimensional elements from various materials into works of art. Born in Přerov, he left to study fine arts in Slovakia, where he also worked for a long time after graduating from the Academy of Fine Arts in Bratislava and still lives there. To the Czech Republic, he recently returned with the opening of the Milan Dobeš Museum, which was founded in 2017 in Dolné Vítkovice, Ostrava, thanks to the foundation founded together with Jan Světlík. The works of Milan Dobeš combine art with the knowledge of optics and kinetics. When creating the overall impression of objects, he is able to apply, in a very sensitive way, the material properties of glass, lenses or mirrors, which contribute to the overall character of his works. He is the author of manifestos entitled O svetle a pohybu (On Light and Movement) and O dynamickom konštruktivizme (On Dynamic Constructivism). Milan Dobeš is one of the first artists to introduce the concept of a work as a new reality that is independent from the light into the Czechoslovak fine arts domain.

DVOŘÁK, FRANTIŠEK (1920–2015) Czech Republic

*2005



František Dvořák was born in 1920 in Červenka by Olomouc. In the years 1945–1949, he studied history of the arts and aesthetics at the Philosophical Faculty in Prague as a pupil of Antonín Matějček, Josef Cibulka and Jan Mukařovský. Shortly afterwards, he became an assistant to professor V. V. Štech for eight years at the Academy of Fine Arts and concurrently lectured on history at the FAMU in Prague. In 1958, he was expelled from this activity for political reasons and only after two years was employed as an expert at the National Gallery. From there, he was able to return to his pedagogical work at the Secondary Industrial Arts School in Prague in 1963 and later in 1969 he won the competition for senior professor at Palacký University in Olomouc, where he acted until 1985. In 1991, he was granted a professorship at Charles University's Department of cultural theory at the Philosophical faculty in Prague. He is the author of 35 books on fine arts, of which about one third was published abroad. He also cooperates with Czech Television, for which he prepared a ten-part documentary series dedicated to the history of Charles Bridge.

FEDOSEJEV, VLADIMIR (*1932) Russian Federation

*2013



Vladimir Ivanovich serves as Artistic Director and Chief Conductor of the Tchaikovsky Symphony Orchestra. He has held this post since 1974 and under his direction, the Tchaikovsky Symphony Orchestra has gained international fame, earned a reputation as one

of the world's leading orchestras and is rightly considered a symbol of high musical culture. Outside of his home country, Vladimir Fedosejev works with leading orchestras with whom he continually delivers a masterful interpretation. He was Chief Conductor of the Vienna Symphony Orchestra for ten years and continues to work with the orchestra. He is also the first guest conductor of the Tokyo Philharmonic Orchestra and he has been a guest conductor of Opernhaus Zurich for over a decade.

FELLER, LUDVÍK (*1929) Germany / Czech Republic

*2021



Czech artist and pedagogue, who alternately lives and works in Prague and Berlin. He studied painting, graphics and psychology at the Charles University. Shortly after, he won a number of prizes and competitions in the Commercial Art category. At the end of the 1960s, he was admitted to the American Institute of Graphic Art. In 1968 he left Czechoslovakia and settled in West Berlin. Since 1971 he lectured visual rhetoric and applied semiotics at the Hochschule der Künste in Berlin. In the 1990s he began teaching at the Faculty of Arts and Design of J. E. Purkyně University in Ústí nad Labem. His entire artistic journey is essentially based on overcoming the limits of the Liberal and Commercial Art. His whole work can be characterized by connection of nature and art and thoughts on origin and forms of artistic creative work.

FILAS, JURAJ (1955-2021) Czech Republic / Slovakia

*2022



A prominent Slovak composer and pedagogue Juraj Filas was born in 1955 in Košice. He studied composition and singing at the Prague Conservatory. In 1981 he graduated from the composition department of Jiří Pauer at the Academy of Performing Arts. He is the author of approximately a hundred opuses involving chamber, symphonic, cantatas, concertos, Te Deum, Requiem and opera. The themes of his work are articulate and the basis of his musical sensibility is tonal, growing out of the great tradition of European music. His works were performed on the most prominent stages all over the world. At Carnegie Hall and Lincoln Centre in New York, at the Tonhalle in Zurich, at the Prague Spring Festival, as well as in Vienna, Paris, Geneva, Tokyo, London. Since 1985 he had taught composition at the HAMU in Prague and historical composition studies. He is a laureate of numerous singing and composing competitions. In 2008, he received the prestigious Gustav Mahler Prize from the European Union of Arts. He is the author of the Trebbia Awards theme song.

FREUD, JANE McADAM (1958-2022) United Kingdom

*2014



Freud is a prominent English sculptor and artist. Her focus is on printmaking, drawing, digital media and mainly sculpture and art installations. She studied at the Wimbledon College of Art, Central School of Art and Design and Royal College of Art in London. Since then she has held over twenty solo exhibitions around the world, including the Czech Republic. In her own art, she says she works "at the edges where art and psychoanalysis meet". Her works are displayed in the world's most prestigious museums and galleries, including the British Museum, The National Gallery in London, Carnegie Museum in Pittsburgh and others. At the International Symposium of Spatial Forms in Ostrava in 2008, she declared, "Art is culture, and it is young artists who will soon be responsible for the psychological, spiritual and ethical culture of this country."

HORIKI, ERIKO (*1962) Japan

*2012



Horiki is a renowned artist, artisan and innovator who works with Washi paper. Her interior accessories, wall systems and other architectural designs use a unique washi paper technique developed in Japan over the course of many centuries. The technique uses the soft play of light and shadow. Miss Horiki is probably the most significant follower of renowned Japanese "Paper house" tradition. The fame of this versatile artist crossed the borders of Japan long ago. One of the main achievements of her work lies in transferring the creative processes and materials she uses into Western architecture. She has completed dozens of monumental architectural realizations and has received numerous awards. Among other things, she was awarded the main prize of the "Association of Japanese artists and architects" in 2001 and two years later she was named the Japanese "Woman of the year 2003".

HUSZÁR, TIBOR (1952-2013) Slovakia

*2011



Tibor Huszár was a significant Slovak photographer. Under the council of Professor Ján Šmok, he graduated from the Department of Photography at the Film and TV School at the Academy of Performing Arts in Prague. During his studies, Huszár worked for different magazines and media outlets. Additionally, he documented stage life, and in 1983, he won the World Triennale of stage photography in Novi Sad, Serbia. In the early nineties, Huszár left for New York, where he worked as an independent photographer while teaching at Columbia University and New York University. He published photographic books titled "Gypsies" (1993), "Koloman Sokol" (1998), "Portraits" (2000), and many others. He tutored a photographic studio of students of the Faculty of Mass Media Communication at the University of Sts. Cyril and Methodius in Trnava.

CHOCHOLA, VÁCLAV (1923-2005) Czech Republic

2005



Chochola was born in the Libeň district of Prague, where he studied at Realistic High School. Here he quickly discovered the charm of photography, and involved himself in photographing sports. In 1941, he left the studio at the Secondary school and started a photographic apprenticeship at the studio of O. Erban in Prague's Letná district. He simultaneously attended photography classes at the School of Graphics in Prague – Smíchov. Chochola created many images using unusual techniques such as photograms, collages, and rollages. He published his photography in the daily press, and apart from sports dedicated himself mainly to photographing theatre and cultural events. His documentary images from the Prague Uprising in May 1945 are priceless. Moreover, he portrayed leading Czech and foreign artistic personalities and became famous for his portrait of Salvador Dalí. On 22 January 1970, Chocola received five years of probation

for photographing Jan Palach's grave. A photographic crisis followed this incident, and as a result, Chochola devoted himself mainly to sorting and completing his archive. From 2003 on, he put together many retrospective exhibitions. On May 27th 2005, he passed away after a brief illness at the Motol Hospital in Prague.

CHUDÍK, LADISLAV (1924-2015) Slovakia

*2010



Ladislav Chudík remains engraved in the memory of TV viewers as Dr. Sova, a chief consultant in the famous TV series The Hospital on the Edge of the Town. The legendary actor was born in 1924 in Hronec, Slovak Republic. In 1944, after his studies at the Faculty of Arts in Bratislava, he started his career as a student actor at the Slovak National Theatre, and studied acting at the State Conservatoire. During the following seven decades, he portrayed a huge number of theatre, television and film characters. Chudík gave each character grace and inner charm with his astonishing acting expressivity. Befittingly, he won many awards and in 1999, he became the first winner of the Jozef Króner Prize for his lifetime achievements.

KABO, OLGA (*1968) Russian Federation

*2012



Olga Kabo is a Russian actress and accomplished artist from the Russian Federation. In 1989, she graduated from the Russian State University of Cinematography named after S. A. Gerasimov at the Department of Dramatic Art, in the Sergei Bondarchuk Studio. In the same year, she became a famous sex symbol for her role in the comedy Lysistrata. Nevertheless, The Ice Runner and Burial of the Rats were her breakthrough roles, earning her international acclaim. In 2002, she became the star of Mossovet theatre in Moscow and portrayed Roxanne in Cyrano de Bergerac and Feliciana in the Dance Master, among other unique characters. In 2010, she starred in Jerzy Hoffman's historical drama The Battle of Warsaw 1920. Miss Kabo currently works on "Ulanskaya ballada", a film honoring the 200th anniversary of the victory at Borodino. Her latest endeavor is her role in the performance "Memory of the Sun". Here she pays tribute to the oeuvre of Anna Achmatova. Even today, Olga Kabo symbolizes beauty, femininity and dramatic art not only for Russian population but also for people from other post-communist countries. This represents the meaningful truth that art and beauty live and exist everywhere, unlimited by state borders.

KENEALLY, THOMAS (*1935) Australia

*2019



Australian writer and playwright. He studied at St. Patrick's College, Strathfield, where a literary prize is named after him. He later worked as a teacher in Sydney and lectured at the New York University and University of California. He gained his reputation as a historical novelist through his book Bring Larks and Heroes, which tells the story of Australia's beginnings as an English penal colony. The novel The Chant of Jimmie Blacksmith won Keneally international recognition. The story, based on true events, is about an Indigenous Australian who rebels against white racism and commits murder. The most famous work by Keneally is Schindler's Ark, which won the Booker Prize and inspired the movie Schindler's List. This film tells the true story of German industrialist Oskar Schindler, who saved over 1,300 Jews from the hands of the Nazis during World War II. Thomas Keneally currently lives in Sydney with his wife Judy and is still actively writing. His newest book, The Book of Science and Antiquity, is being published this year.

KLIMENTOVÁ, DARIA (*1971) Czech Republic

*2018



Daria Klimentová is a Czech ballet dancer and photographer. After training at the Dance Conservatory in Prague, she was a soloist at the National Theatre Ballet Company in Prague for three years. In 1992 she became a principal dancer at the Cape Town City Ballet in South Africa, and the following year she was invited to join Scottish Ballet in Glasgow. In 1996 Klimentová became a principal dancer at the English National Ballet, which ensured her fame both in her home country and around the world. She has achieved the highest possible position in the ballet hierarchy as Senior Principal Dancer, and over the course of her career she has danced in over 1,000 performances, received numerous awards and won several prestigious international dance competitions. She currently focuses on dance instruction at the Royal Ballet School in London.

KLIVAR, MIROSLAV (1932-2014) Czech Republic

*2004



Miroslav Klivar was born in Košice. He was an art theorist and historian, artist and writer. He graduated from the Faculty of Philosophy and History at Charles University in Prague in 1955 and spent many years as a pedagogue at schools of art. From 1955 to 1960, he was an assistant at the Academy of Fine Arts in Prague. Furthermore, from 1960 to 1969, he became an expert assistant at the Academy of Musical Arts in Prague, followed by 21 years as an assistant at the Institute of Industrial Design in Prague. He worked externally at the Secondary Industrial Arts School in Prague 3, at the University of Fine Arts in Bratislava and at the West Bohemian University in Pilsen. He was both a professor of the World Information Distributed University of Brussels and an academic at the Accademia internationale II Convivio in Italy. In the years 1990 to 2003, he served as President of the Masaryk Academy of the Arts in Prague. Furthermore, he headed the European Franz Kafka Circle, and was the President of the European Union of Art. Additionally, his involvement included membership with the International Order of the Knights of St. Constantine the Great.

KOUBKOVÁ, JANA (*1944) Czech Republic

*2022



Legend of Czech jazz, singer Jana Koubková was born in 1944 in Roztoky near Prague. Since the age of six, she has been singing in choirs, vocal groups and as a soloist. She became famous as a soloist in 1975 in Luděk Hulan's Jazz Sanatorium. She has worked in many styles from blues, swing, mainstream, bebop, Latin, free to world-ethno and fusion. She founded the Vokalíza festival for jazz, blues and rock singers. For six years, she worked at the Prague State Conservatory in the field of performance. She has participated in many festivals not only in Europe, but also in Cuba, Algeria, Senegal, Ivory Coast, Lebanon, Israel, and Morocco. She is also

a successful composer of film music. She hosts her own radio programmes, publishes, and writes features, columns and poetry. Her life motto is: "Be prepared, that's all". She was the one to come up with the name for the award she receives today during one of the meetings at the MIRO Gallery at the St. Roch's Church.

KUKURA, JURAJ (*1947) Slovakia

*2017



Slovak actor Juraj Kukura was born in Prešov, where he attended an industrial arts secondary school. After studying at the Academy of Performing Arts in Bratislava, he launched his acting career at Divadlo Na korze (alongside Marián Labuda and Milan Lasica) and moved on to the New Scene Theatre before he was engaged by the Slovak National Theatre in 1976. In 1984 he emigrated to Germany, where he initially performed at Kammerspiele in Munich, eventually relocating to Basel and Bonn before settling at the Schauspielhaus in Hamburg. He has travelled the entire world and worked with a number of important figures in theatre and film, earning him international acclaim. Since 2002 he has been the managing director of Arena Theatre. He currently alternates between Bratislava, Prague and Hamburg and continues to perform as an actor. His roles in cult films such as The Divine Emma, Shadows of a Hot Summer and Dangerous Liaisons have made him an extraordinarily popular figure in Czechoslovak film. In Germany he is primarily known for his work in television serials such as Via Mala, Tatort and Siska. Audiences consider Kukura to be one of the most charming actors on the Czechoslovak stage, who despite his international success remains faithful to the local performing arts.

LASICA, MILAN (1940-2021) Slovakia

*2012



The legendary Slovak humorist, actor, dramatist, lyricist and director studied small theatre dramaturgy at the Academy of Performing Arts in Bratislava. During his studies, Mr. Lasica performed his own authorial dialogues at Tatra music hall in Bratislava. He started working as a script editor for the Czechoslovak television in the 1960s and became a member of the Korzo Theatre. There, he started writing sketches for himself and his lifelong dramatic partner Július Satinský. Czech comedians Voskovec, Werich, and Miroslav Horníček inspired these unique sketches, which broke all rules of realistic theatre. His comedic style uses trivial life situations and pushes them to the absurd. In 1982, he became artistic director of "Štúdio S". He also actively writes prose and has authored approximately twenty books. Milan Lasica is memorable for portraying numerous theatre and film characters, for example, the films "Utekajme už ide", "Tři veteráni", or "Saturnin". Mr. Lasica currently devotes his time to writing lyrics. He recorded two albums of old evergreens. In 2003, Václav Havel, the President of the Czech Republic, awarded Milan Lasica with the State Medal "For the Merit".

LEIBOVITZ, ANNIE (*1949) USA

*2014



Leibovitz is a prominent U.S. photographer who successfully crossed over from photojournalism to portrait photography. As a high school student, she focused on various types of art. She studied painting at the San Francisco Art Institute but became more interested in photography while visiting relatives one summer in Japan. She made the first step towards a career in 1970, when she sold one of her photographs to Rolling Stone magazine for \$25, and went on to work for the magazine for many years as a chief photographer. Annie Leibovitz's most iconic photograph is that of John Lennon, lying nude and nestled up against a fully clothed Yoko Ono. Leibovitz has become famous mainly for her staged portraits of prominent American figures and celebrities in politics, technology and the arts. Brad Pitt, George Clooney, Bill Clinton, Queen Elizabeth II and President Barack Obama's family have all stood before her lens.

LEIKERT, JOZEF (1955) Slovakia

*2021



He graduated from the Faculty of Arts of the Comenius University in Bratislava. He worked as a journalist in several media companies, as a researcher at the Institute of History of the Slovak Academy of Sciences, as a spokesperson for the President of the Slovak Republic and as his advisor. He lectured at the Faculty of Philosophy of the Constantine the Philosopher University in Nitra and was a dean of the Faculty of Mass Media at the Pan-European University in Bratislava. Currently, he works at the Faculty of Education of the Comenius University in Bratislava. He is the President of the Non-fiction Writers' Club in Slovakia. He writes poetry and nonfiction. His books were published in 15 countries, including the USA, Canada, Great Britain, Sweden, Russia, Austria and the Czech Republic. He won numerous domestic and foreign awards, for example, the Golden Europea, the Gold Medal of Leo Tolstoy, the Fra Angelica Award, the Cross of Merit, the Egon Erwin Kische Award, the Vojtěch Zamarovský Award, the KH Mácha Award and others. Several times, he got proposed for the Literature Nobel Prize. This year, he is proposed again.

LIBESKIND, DANIEL (*1946) USA

*2007



Daniel Libeskind was born to a Jewish family in Lodz, Poland. As a child, he lived in Israel before permanently settling in the United States. He started pursuing music at a young age, but his interest and talent in architecture took hold. In 1989, he won a competition with a design for the Jewish Museum in Berlin. Since then, he has received prestigious commissions from around the world. His most recent contribution was his work on the One World Trade Center in New York City. He is the architect who created the model for Dalineum Palace of Arts, a museum that MIRO Gallery intends to build in Prague. Libeskind says about architecture: "Architects have to be optimists, and fast... I am building a better world and more beautiful places. They have to put an ear to the ground and listen."

LÜPERTZ, MARKUS (*1941) Germany

*2009



Markus Lüpertz is one of the most acclaimed contemporary German painters, born in Liberec, Bohemia. After his studies at the Werkkunstschule in Krefeld and at the State Academy in Düsseldorf, he moved to Berlin in 1962. His expressive figurative pictures

opposed the abstract styles of the era, and gradually gained huge acclaim. In 1983, Lüpertz earned Professorial Chair at the Summer Academy in Salzburg and in autumn 1987, he became the Rector of the State Artistic Academy in Düsseldorf, where he currently serves.

LYNIV, OKSANA (*1978) Ukraine

*2019



Oksana Lyniv is the first woman, Principal conductor of the Opera Theater and the Philharmonic Orchestra in Graz. She graduated from the National Academy of Performing Arts in Lviv (1996-2003) and became a conductor at the National Academy of Opera and Ballet in Odessa (2008-2013). Later on, Oksana Lyniv worked as an assistant to the general manager and conductor Kirill Petrenko at the Bavarian State Opera (2013-2017). She was awarded the best conductor of the Bavarian State Opera in the Classical Music category in 2015 and founded the Ukrainian Youth Symphony Orchestra (UYSO) two years later. UYSO was based on the model of the German Federal Youth Orchestra, filled with talented children musicians from all regions of Ukraine.

MILER, ZDENĚK (1921-2011) Czech Republic

*2007



Zdeněk Miler was born in Kladno in 1921. He started his professional career during the war years at Zlín Film Studios. In 1945, he returned to Prague and came to Jiří Trnka's Film Tricks Studio. When Jiří Trnka announced a competition for a new logo for his studio, Miler's cartoons characters with curly-hair and sailor T-shirts won the competition. Later, the studio was named "Bratři v triku", meaning brothers in t-shirts. As early as in 1947, his first independent film "About the Millionaire Who Stole The Sun" scored a huge success at the Venice Film Festival. In 1956, he made the film "How the Mole Got His Trousers", which started the world-renowned serial of the small hero. Miler's rich creative activity also includes numerous book illustrations.

MINÁČOVÁ, ZUZANA (*1931) Slovakia / Czech Republic

*2018



Zuzana Mináčová is a pioneer of the modern-day Slovak and Czech photography, and promoter of the New Wave movement. Born into a Jewish medical family, she studied Photography at Bratislava's School of Decorative Arts and Design and, subsequently, she joined Slovenský film as a head of their department of photography. Her displays have been held around the world; her graphic and photography cycles entitled Čas (Time), Čekání (Waiting), Souvislosti (Context), Hra (Game), Zastavení na cestě (Stop on the Road) and Stromy (Trees) gained international reputation and became part of collections of many world galleries. Her legendary works also include festival photographs of celebrities, such as Robert de Niro, Sharon Stone, Kirk & Michael Douglas, Whoopi Goldberg, Ben Kingsley, Danny de Vito and Jude Law.

MORAVČÍK, JAROSLAV (*1961) Slovakia

*2023



Jaroslav Moravčík is an outstanding Slovak dancer, choreographer and director, who studied folk dance at the Dance Conservatory and then folk dance choreography at the Academy of Performing Arts in Bratislava. He started his career in the Slovak State Traditional Dance Company. He created eight full-length programmes for this dance company. For seven years he led a ballet company in Mörbisch, Austria. He also co-founded the Slovak Chamber Ballet. As a choreographer, he has collaborated with many dance and theatre companies and his choreographies play a crucial role in many major entertainment programmes on Slovak and Czech television, as well as in films. In Slovakia, he collaborated on pieces such as Lemonade Joe, Nutcracker, Adam Šangala, Peter Pan, The Millennial Bee, Potters' Ball (Hrnčiarsky bál), Marie Antoinette and others. In terms of his contribution in the Czech Republic, we can mention the Big Beat, Cabaret, and The Beggar's Opera, Playing with the Devil, Don Juan, The Servant of Two Masters and many others. The typical features of his distinctive work include original expressions through movement, humour, an extraordinary sense of rhythm, dynamics and dance expression. He likes to use props and unconventional choreographic techniques. In his work, he utilises perfect knowledge of folklore material as well as the principles of classical and modern dance with an emphasis on rhythm. He currently leads the Atašé Dance Ensemble, a modern acoustic-dance show. He has received several prestigious awards for his work in choreography and direction.

NÁLEPA, JOSEF (1936-2012) Czech Republic

*2008



Since 1962, sculptor Josef Nálepa worked in Prague mostly on public commissions. His versatility was reflected both in his choice of materials (bronze, stone, wood) and in his processing technique. His range of work included monumental statues, reliefs, small sculptures, metal plaques, coin designs as well as product designs. Nálepa also made well-known portraits. He was one of the few in the world for whom Salvador Dalí modeled in 1974. In his late years, he created a number of portraits of renowned Czech actors and prominent personalities. His ink drawings were another important part of his work, as they reveal his simplistic and flexible visual sense. Moreover, he collaborated with major Czech architects; he participated in many cases in the organic union of monumental sculpture and modern architecture.

OBRAZCOVA, JELENA (1939–2015) Russian Federation

*2010



The world-known mezzo-soprano singer Jelena Obrazcova was born in 1939 in Leningrad (modern day Saint Petersburg). She spent her early childhood during the period of blockades in the city throughout the Second World War. In 1954, she began to study at the music school in Rostov upon Don and then attended the conservatoire in Leningrad. She won several singing competitions during her time as a student. In 1963, she received an invitation from the opera choir at the Great Theatre in Moscow. She entered the European music scene with a highly successful concert in Paris, followed by her triumphant performances in La Scala in Milan, the Metropolitan Opera in New York and many other magnificent stages around the world.

PETERAJ, KAMIL (*1945) Slovakia

*2024



Kamil Peteraj is a well-known Slovak lyricist and poet. He studied dramaturgy at the Theatre Faculty of the Academy of Performing Arts in Bratislava. He has written lyrics for more than fifty albums of Czechoslovak popular music and is rightly regarded as the founder of modern Slovak lyrics. He has collaborated with successful singers and composers in Slovakia and the Czech Republic. Several of his lyrics, such as Balada o pol'ných vtákoch, Biely kvet, Medulienka, Úsmev, belong to the golden fund of Slovak popular music. For his lyrics he has won five gold, five silver and three bronze Bratislava Lyres. In addition, he has written lyrics for the successful Slovak musicals Cyrano z predmestia, Adam Šangala, Tisícročná včela -Thousand Year Bee and Šlahačková princezna -Whipped Cream Princess. The song Vyznanie with his lyrics, sung by Marika Gombitová, became a hit of the twentieth century. He is the recipient of several literary awards, including the PEN-Club Award.

SAUDEK, JAN (*1935) Czech Republic

*2013



Saudek is a Czech photographer primarily focusing on studio photography featuring an inimitable style of colorized photographs since 1977. He spent part of World War II at Ghetto Terezín with his brother, artist Karel Saudek. In his early work, he addressed the themes of childhood and the relationship between adults and children. Additionally, he features the female body and portrays the relationship between men and women. He is world-renowned, has received numerous awards and he was chosen to be a Knight of the Legion of Honor.

DE SIGALDI, EMMA (1911-2010) Monaco

*2006



De Sigaldi was born in Karlsruhe, Germany. Her avant-garde sculptural work brought her general recognition in Europe, America and Asia. Her talent for arts, particularly music and dance was discovered at a young age, and she started her artistic career as a dancer. She designed her own costumes and created her own choreography to the modern music of Bartok, Rachmaninoff and other composers. After her marriage to Count de Sigaldi of Monaco, she began to focus on sculpture, working with bronze and marble in a very distinctive manner. As she used to say herself, it is necessary to have daring plans in sculpture. Her bronze and marble sculptures are located in the middle of squares and parks worldwide. In 2005, she dedicated the "Blue Flower" statue to the city of Prague, which is located on Sluneční náměstí (Sunshine Square) in Prague 13.

SKALNÍK, JOSKA (*1948) Czech Republic

*2017



Czech artist and printmaker Joska Skalník is primarily known as the co-founder of the Jazz Section. Established in the 1970s, it started as an initiative of young jazz fans, but it later became involved in dissident activities. The Jazz Section published literature that is still available today, including John Ono Lennon and on subjects such as surrealism, dada, minimalist art, the Living Theatre, Music in the Theresienstadt Ghetto, a three-volume rock encyclopaedia and more. In 1982 Bohumil Hrabal asked Jazz Section to publish his book I Served the King of England. As part of the Jazz Section, Skalník initiated his Minisalon project, in which he invited 284 Czech and Slovak artists to prepare an exhibit to fit in a small wooden box. Skalník also worked with samizdat periodicals such as Lidové noviny and Revolver revue. After the Velvet Revolution, he became an advisor to President Václav Havel. In 1990 he created a large national emblem, the small Czech and Slovak national emblems, and the Presidential flag and seal. Since 1991 he has focused on art and exhibited in Europe, Africa, North America and Japan.

SLÁDEK, MILAN (*1938) Germany / Slovakia

*2016



Slovak mime, choreographer, director, and professor Milan Sládek was born in 1938 in Streženice. He attended the Theatre Faculty of the Academy of Performing Arts in Bratislava. One of his most recognizable characters is Kefka, a potboy in a garden restaurant and the main protagonist of the pantomime comedy "Hrča". In 1962, his ensemble became an autonomous part of the Slovak National Theatre. Following the political upheaval of 1968, Sládek left for Germany. In 1974, he established Kefka Theatre in Cologne. Two years later, he launched the first annual Gaukler International Festival of Mime Art, considered the best festival of its kind in the world. In 1987, he became a professor of pantomime at the Folkwang Hochschule in Essen. Additionally, in 2000, Slovak president Rudolf Schuster awarded him the Order of L'udovít Štúr, 3rd class and German President Johannes Rau awarded him the Federal Cross of Merit, 1st class.

SRNEC, JIŘÍ (1931–2021) Czech Republic

2014



Jiří Srnec is a legendary Czech theatre producer, stage designer, director, artist, and composer. He is the innovator behind "black theatre", a stage production created from actors dressed in black who move against a black backdrop, thus rendering them "invisible" to the audience. This simple production principle has successfully represented Czech theatre culture throughout the world for the past fifty years. The first performance of this kind took place at the Edinburgh film festival in 1962. It met enthusiastic ovations in a sold-out festival arena. Over the past decade, the theatre has gone on 300 international tours and performed for five million theatregoers in 68 countries around the world. The company's most popular productions are "Striped Dream", "Legends of Magical Prague", "Alice in Wonderland", "Peter Pan", "Labyrinth", "The Week of Dreams" and "White Pierrot in Black". In 2011, Srnec received the Medal of Merit from Czech President Václav Klaus for his work and representation of Czech arts on the world stage.

ŠÍPEK, BOŘEK (1949–2016) Czech Republic

*2016



Architect, designer and master glassmaker Bořek Šípek was a Renaissance man of many interests. He immigrated to Germany at the age of 19, where he studied architecture in Hamburg and philosophy in Stuttgart. He went on to obtain his doctorate from the Faculty

of Architecture at Delft University of Technology. Šípek returned to Prague in 1999, where he became a professor of architecture and design at the Academy of Art, Architecture and Design in Prague. He was a professor at the University of Applied Arts in Vienna, and the dean of the Faculty of Arts and Architecture at the Technical University of Liberec. During President Václav Havel's term in office, he was the main architect for Prague Castle. His works are displayed in many permanent exhibitions in the world's most celebrated galleries and museums. Šípek won a number of awards for his work e.g. Knightship by the Order of Arts and Letters by the French Republic.

ŠTĚPÁNEK, PAVEL (*1942) Czech Republic

*2023



Professor Pavel Štěpánek is a prominent Czech art historian, expert on the history of art and architecture of the Hispanic world, publicist and translator. In 1964–1973, he studied art history at the Faculty of Arts of Charles University in Prague. At the same time, he was also the editor of the Spanish section of the Czech News Agency. Subsequently, he worked as an assistant at the National Gallery and the Gallery of the Central Bohemian Region until 1989. He was an editor of the Ateliér magazine. From 1991 he was Ambassador and Chargé d'affaires of Czechoslovakia and then of the Czech Republic in Venezuela. He lectures at Palacký University in Olomouc and at the Faculty of Arts of Charles University in Prague. He has been a professor since 2006. He has written dozens of books on Hispanic art and artists, Salvador Dali, Pablo Picasso, Oscar Dominguez, and numerous publications on cultural relations between the Czech Republic and Mexico, Peru, Spain, Portugal, and Venezuela. He is a Correspondent of the Royal Spanish Academy in Madrid, the National Academy of Fine Arts in Lisbon, and an honorary member of the Hispanic Society of America in New York. He has received many honours, the most prestigious of which include the Royal Order of Isabella the Catholic, awarded by the King of Spain, and the Mexican Order of the Aztec Eagle, which he received from the President of Mexico.

TABAKOV, OLEG (1935-2018) Russian Federation

*201



As an eight-year old son of a military doctor, Oleg Tabakov spent part of his childhood in the field hospital where he entertained wounded soldiers with his humorous poems and songs. When he was fourteen, he was already performing in the Moscow Palace of Pioneers. From 1953 to 1957, he studied acting at Vasilij Toporkov Theatre Studio of Nemirovich-Danchenko at Moscow Art Academic Theatre (MCHAT). In 1957, he became one of the founders of the Sovremennik theater in Moscow. Eleven years later, he gave a guest performance at Prague Dramatic Club Theatre as Khlestakov in "The Inspector-General", by Nikolai Vasilievich Gogol. One of his well-known roles in film is Count Nikolai Rostov in Sergei Bondarchuk's adaptation of Lev Tolstoy's novel "War and Peace." Another one of his famous roles is a lazy intellectual who spends his life in seclusion and philosophical reflection in Nikita Michalkov's film adaptation of Goncharov's novel "Oblomov." In 1967, he won the State Award of Russian Federation for his theatrical work.

THOMASCHKE, THOMAS (*1943) Germany

*2010



Thomas Thomaschke, a world-renowned opera singer, was born in 1943 in Saxony to a family of musicians. He studied singing at Dresden Musical University under the guidance of famous tenor, Anton Dermota. In 1982, he was nominated for a Grammy Award. As a pedagogue, he has been teaching at the music universities in Winterthur, Wien, Lübeck and Dresden. Since 1992, he was appointed the Art Director of the International Festival Mitte Europa, Bavaria, Czech Republic, and Saxony. He was also awarded the title Kammershänger. In 2004, he received from the hands of the German President Horst Köhler a Federal Cross of Merits, the highest honor of the Federal Republic of Germany.

TSCHINAG, GALSAN (*1944) Mongolia

*2009



Galsan Tschinag, a renowned Mongolian writer, poet and medicine man, was born on Christmas day of 1944 in the Altai Mountains in the small ethnic group of the Tuvins, a group with no written language of its own. After studying in Germany, he returned to his native country and became professor of German language at State Mongolian University. At the age of 36, doctors discovered that Galsan was suffering from a serious heart disease. This led him to practice shamanism more intensively. Although he currently lives in Ulaanbaatar, he spends a part of his year travelling through Europe. He introduces his literary works mainly in German-speaking countries. He writes in the German language, but his books are translated into many languages.

VANO, ROBERT (*1948) Slovakia / USA / Czech Republic

*2010



Robert Vano was born in 1948 in Nové Zámky in the Slovak Republic. In 1967, he emigrated to the USA to avoid an obligatory military draft. In New York, he struggled to find work before settling in a hairdressing salon. He later began cooperating with the most famous fashion photographers. In 1984, he made the most important step of his career and began to take photos himself. He soon earned his place among famous photographers and his work appeared in all the most prestigious fashion magazines. He became known especially for his male nude photography. He also has held dozens of successful exhibitions all over the world and published a great amount of monographs, which form a representative profile of his whole endeavor.

VITULA, JIŘÍ (1925-2011) Czech Republic

2001



After graduating from classical high school, Vitula majored in philosophy, history, musical history, and ethnography at Masaryk University in Brno. He continued his professional specialization at the universities in Denmark, Italy and Bulgaria. He launched his career as a journalist working as a UN reporter during the trial with president Tiso in Bratislava, then shifted his activities permanently to the cultural sphere. He wrote two rigorous theses on the topic of culture at Charles University in Prague. He then developed extensive medial and initiative activities as the head of the internationally acclaimed cultural section of "Lidová demokracie". This involved organizing international music and opera festivals such as Prague Spring, Bratislava Music Festival, Osterfestspiele Salzburg, and Festival van

Vlaandern. He simultaneously worked as an author on international co-production documentaries such as "Vyšehrad Codex", "Johannes Kepler", "Vltava", and "Master of the Týn Altar". With the SCARS artistic group, he created audiovisual projects for the world expositions in Montreal (1967 – "Kinoautomat"), Osaka (1970) and Teheran (1972 – "Shahyaad"). These activities accompanied interaction with prominent personalities – Marlene Dietrich, Gina Lollobrigida, Pablo Picasso, Iranian shah Reza Pahlavi and others. He devoted one of his six historical popular literary works to his cooperation with phenomenal conductor Herbert von Karajan.

WOOD, RONNIE (*1947) United Kingdom

*2008



Ronnie Wood was born in 1947 in Middlesex, England, to an artistic family. Before his musical career with the Rolling Stones, he graduated with a degree in painting from the Ealing College of Art in London. His most frequently used subjects are musicians, portraits of friends and self-portraits. In the 1980s, he created his first woodcuts and a series of monotypes in America. After several months of study in a professional printing studio in 1987, he became involved in various graphic techniques. Wood has exhibited in North and South America, the Far East and Europe. In 1996, a grand retrospective exhibition took place at the Museum of Modern Art in Sao Paulo, Brazil.

ZAFRANOVIĆ, LORDAN (*1944) Croatia

*2024



The prominent Croatian director Lordan Zafranović is a top representative of the so-called black wave of Yugoslav cinema. After studying literature and visual arts at the University of Split, he moved as an award-winning amateur filmmaker to Prague's FAMU, where he graduated in 1971 in directing from Oscar-winning director Elmar Klos. His first works from the early 1960s were mainly short experiments with absurd situations, for which he won the Master of Amateur Film award. He came to prominence in 1975 with the award-winning film Passion according to Matthew – Utrpení Matouše. His best-known work is his war trilogy, reflecting everyday life in Yugoslavia during World War II. Its first part, The Occupation in 26 Pictures – Okupace V 26 Obrazech from 1978, was nominated for the Palme d'Or at the Cannes Film Festival and won awards at festivals around the world. This was followed by the second and third parts of The Fall of Italy – Pád Itálie and Evening Bells – Večerní zvony. He made a number of productions for Croatian television. In the 1990s he returned to Prague, where he directed the film My Vengeance is Revenge – Má je pomsta.

ZOUBEK, OLBRAM (1926-2017) Czech Republic

*2009



Zoubek's secondary school teacher discovered and supported his artistic abilities early on. This encouraged Zoubek to pursue his talent by studying at the Academy of Arts, Architecture, and Design in Prague. Following his schoolteacher's advice, Zoubek began studying in the studio of Wagner, the sculptor, in 1945. "The education and experience he gave me were the best things I could get," notes Zoubek several years later. He finds inspiration in people around him. Men, women or family are his most used inspiration. In 1969, he cast the death-mask of Jan Palach. In 2002, he created the Victims of Communism Memorial that stands on the Petřín hillside. "I create people I think about. I try to clarify my relationship with them and with the world. Doing that, I try to understand myself," he states.



LAUREATES OF THE INTERNATIONAL TREBBIA AWARD FOR SUPPORT CULTURE AND ART (2001–2024)

*Laureate



ABREU, JOSÉ ANTONIO (1939-2018) Venezuela

José Antonio Abreu is an economist, politician and pianist who founded the social program El Sistema, a national network of youth orchestras and choirs in Venezuela. Thirty-seven years ago, Abreu started to use music to address the country's problems with drugs, rising crime, gangs and especially the number of children who had become stuck in the hopeless cycle of poverty. He set up music education centers throughout Venezuela, helping to foster not only an appreciation for classical music, but also values such as pride, devotion and a sense of belonging within participating children. An estimated 300,000 children have been through the program and formed several hundred ensembles. The Latin Academy of Recording Arts & Sciences presented Abreu with a Latin Grammy Award in 2009.

AL-QADIRI, MOHAMMED (*1952) Kuwait & AL-BAQSAMI, THURAYA (*1951) Kuwait

*2008



Thuraya Al-Baqsami is a leading Kuwaiti artist, writer and holder of many awards. The most recent one being the World Prize of Salvador Dalí. She has held 52 solo exhibitions and participated in more than 200 group exhibitions throughout the world. Having become a leading Arabic artist, Thuraya is the author of 15 books, many of which are translated into major world languages. Her husband, Mohammed al-Qadiri, who is also a writer, spent 11 years in diplomatic service. He obtained extensive contacts abroad while in the service of the Kuwaiti Foreign Ministry. He also manages Thuraya's range of artistic activities. In 1987, they founded the Ghadir Gallery, which became a cultural bridge between Kuwait and the rest of the world.

ALTENBURG-KOHL, DADJA (*1949) Czech Republic / Germany

*2012



Dadja Altenburg-Kohl is a doctor and businesswoman. She is responsible for one of the most successful pharmaceutical companies in Germany. Additionally, she is the founder of the DrAK Foundation and owner of the private Museum of Contemporary Art in Prague, MuMo. For several years, she was a major collector and patron of fine arts, supporting individual artists, as well as larger institutions, such as the National Theatre. She was born in Prague, and studied medicine at Charles University. In 1972, she moved to Germany where she worked as a maxillofacial surgeon for many years. Nowadays, she curates many important exhibitions, is a member of the European Cultural Forum in Berlin and focuses on projects between the Czech Republic and Germany. Her thoughts on her work: "I realize that everything is somehow linked together, all spiritual and material values, culture and health. I want to use my time and contribute to this complex system with something meaningful at least."

AMIOT, JEAN (*1949) France

*2005



Jean Amiot is an important French gallery owner and founder of a publishing house, and the famous Parisian gallery J.B.F. Editions d'Art. He studied economics at the University of Lille. Today, he is an internationally recognized expert in Salvador Dalí's graphic works. In 1998, he was the first exhibitor to introduce more than 500 Dalís to post-communist Europe with an exhibition called "50 Years of Surrealism", here in Prague. Over roughly three decades, he has created a comprehensive and valuable collection with almost a thousand of the original works of this modern art genius. He is an honorary doctor from the Masaryk Academy in Prague and a member of the International Academy of Salvador Dalí in St. Petersburg. In addition, he is the consultant for the Interpol to assess the authenticity of Dalí's graphic works.

AUERBACH, NORBERT (1922-2009) USA / Czech Republic

*2009



Norbert Auerbach knew that American dreams come true. A Native of Vienna, he spent his childhood in Barrandov, Prague, where his father worked as a pre-war producer. In 1939, his entire family moved to the USA. He studied Economy at the University of California in Los Angeles. After that, he joined the American army and spent four years fighting in Europe where he was wounded several times. After the war, he started working as an errand boy at the Columbia Pictures Hollywood Studio. Because of his hard work and determination, he worked his way up and became a president of the United Artists Company. He participated in making many successful films, such as "Hair", "West Side Story" and the "Pink Panther". He was highly creative, and conceived the famous James Bond films based on the novels.

BĚLOR, ROMAN (*1958) Czech Republic

*2022



Roman Bělor is a prominent Czech cultural manager. He inherited his love for classical music from his father, who was a singer. After his CVUT studies he worked in technical and economic affairs but in 1969 his interest in music and culture brought him to the cultural management. He has been working as classical music concerts producer for over 30 years. In 1990 he became a manager of

the Prague Symphonic Orchestra FOK and then its director. He contributed to the modernization of this institution. In 2001 he was appointed a director of the Prague Spring Festival. He was knighted by the French Minister of Culture in 1995 and made an Officer of the Order of Arts and Literature in 2001. Between 2012 and 2020 he was a member of the UNESCO International Fund for the Promotion of Culture. He is active as a hosting pedagogue at the musical production department of HAMU. He is also a chairman of the Association for the construction of the new Concert Hall in Prague.

BODA, CORNEL (*1954) Czech Republic

*2002



Cornel Boda is a successful Romanian businessperson living permanently in the Czech Republic. Two decades ago, he founded and built COBRA s.r.o., a company operating in the field of construction hardware. He is also one of the founding members of "Lions Club Heraldic" in Prague. Within Lions Club's activities, he supports various charity projects to help orphaned children. Throughout his work, he has donated generous financial support to numerous exhibition projects in the arts.

ECZACIBASI, BÜLENT (*1949) Turkey

*2010



Bülent Eczacibasi is an art maecenas. He studied at a German grammar school in Istanbul, and later graduated with a chemical engineering degree from universities in London and Massachusetts. He is one of the top 50 European entrepreneurs, and the uncrowned king of the Turkish pharmaceutical industry. Thanks to his successful business activities, he is able to provide a considerable amount of support to artists and art venues. He chairs the Foundation for Modern Arts, founded by his father in 1973. His most important philanthropic achievement was the foundation and financial support of "Istanbul Modern", the Museum of Modern Art in Istanbul. It is a renowned cultural center on the shore of the Sea of Marmara with buildings renovated from customs warehouses.

FIL'O, MILAN (*1967) Slovakia

*2019



Slovak entrepreneur, philanthropist and owner of ECO-INVESTMENT company, which supports public benefit projects in the area of health care, education, culture, learning and the environment not only in Slovakia and the Czech Republic, but also in Bosnia-Herzegovina. Fillo established the foundation NADACE SUPRA, which helps employees with health and social disadvantages. Among others, he significantly contributes to orphanages in Africa and Asia, and he owns and financially supports the important Prague music scene at Hybernia Theatre.

Sir GELDOF, BOB (*1951) Ireland

*2010



Bob Geldof has earned the nickname Saint Bob because of his numerous charitable activities. He is a musician, actor and political activist, born in Dublin, in 1951. He was the first rock musician to meet and perform for the highest state representatives. He won recognition as someone who is able to motivate people, as a tireless worker and an ardent participant in discussions. In 1982, he played the lead character in the famous Pink Floyd movie, "The Wall". In 1985, he organized the biggest and most famous charity concert in the history of popular music called "Live Aid". The biggest music stars gathered on the same day in stadiums in London and Philadelphia for charity. In 1986, he became the first rock singer to be knighted by the Queen of the United Kingdom. The title of his popular autobiography "Is That It?" shows that he is always looking for what more can be done to help the world and could be transformed into a different question: "Can we help in any way?".

GRONDOL, ZDENEK (*1952) Czech Republic

*2006



Zdenek Grondol is the Founder and Chairman of joint-stock company CZECH International. The company has been operating on the Czech and European market for 15 years. He was able to build a successful business company while also supporting the arts, and was awarded the Masaryk Academy of Arts Prize in 2002 and the European Union of Arts Prize in 2004. Zdenek Grondol has consistently supported the temporary import of priceless art works by world-classic art masters to the Czech Republic in the period before the accession of the Czech Republic to the European Union, when a guarantee in the value of millions was required. He thereby enabled the general Czech public to see the works of masters such as Picasso, Chagall, Braque, Miró, Dalí, Warhol and others.

HÁBA, JAROSLAV (*1946) Czech Republic

*2005



After graduating from the Czech Technical University, Jaroslav Hába started to work in the Central Bohemian power company, Středočeská energetická, a.s. in 1970. Since 1994, he has been the General Manager and Chairman of the Board of Directors of Středočeská energetická, a.s. Under his management and personal commitment, the company has financially supported a number of cultural, social, charitable, health care, educational, and sports projects. In 1996, the company furthered the tradition of energy companies from the interwar period organizing regular exhibitions of renowned and emerging artists as well as collecting art for the company. In addition, the company also supported concerts by Jiří Stivín (Homage to St. Cecilia), soprano Dagmar Pecková, Time Rainbow cycle, Dvořák Festival in Příbram, Theatre without Handrails, and many others.

HERCKY, DAVID (*1964) USA / Israel

*2021



He is the founder and chairman of the Israeli-Czech Chamber of Commerce and Industry and Honorary Consul of the Czech Republic in Israel. He supports cultural activities of both countries, including Prague Days in Jerusalem, an exhibition on the assassination of Reinhard Heydrich, the installation of the Václav Havel Bench at Tel Aviv University, and the construction of the Esther Tower in

Jerusalem by architect Martin Rajniš. He supported a number of artistic activities of Czech and Israeli students. He is a member of the Honorary Committee of the Arnošt Lustig Prize, an important partner of the Czech Centre in Tel Aviv and the Czech House in Jerusalem, which was opened in 2018 by Czech President Miloš Zeman together with Israeli Prime Minister Benjamin Netanyahu.

HUSSLEIN-ARCO, AGNES (*1954) Austria

*2023



Agnes Husslein-Arco studied art history in Vienna and Paris. In 1981 she opened the Vienna office of Sotheby's and managed the branches in Vienna, Budapest and Prague until 2000. Agnes Husslein-Arco has been a museum director since 2001. She headed the Rupertinum in Salzburg and was the founding director of the Museum der Moderne Salzburg. She was responsible for numerous major projects such as the establishment of the MMKK – the Carinthian Museum of Modern Art. From 1990–1998 she served as Director of European Development at the Guggenheim Museum and from 1990–2000 as the organizer of the Guggenheim Association Salzburg and the Austrian Guggenheim Advisory Board. From 2007–2016 she ran the Austrian National Gallery Belvedere with great success. From 2017 to 2022 she was a board member of the Leopold Museum Private Foundation, where she curated the first presentation of the Heidi Horten Collection. She is now the director of the private museum "Heidi Horten Collection", which opened in 2022 in the heart of Vienna and serves as a permanent exhibition space for the world-class art collection created by Heidi Horten during the 1990s.

KALLAT, RUDOLF (*1938) Austria

*2014



Rudolf Kallat is a trained hospitality manager and restaurateur. He has held every job in the hotel and restaurant industry since 1953, from waiter to hotel manager. He gathered his industry experience in several Western European countries. In 1994, he started the hotel chain Rosen-Hotels-Austria, which is the source of significant support he provides to the Vienna Music Seminar. He served as Vice President of the Seminar from 1991 to 1997 and now serves as President. Since 1970, the non-profit project has helped talented instrumental and voice students take Master Classes with leading music professors. Over eleven thousand students from 29 countries have taken Master Classes through the seminar. The project also includes exchanges in which students, who have completed the Vienna Music Seminar, have the opportunity to perform at concert halls and opera houses around the world.

KOTYZA, STANISLAV (*1952) USA

*2023



Czech-American businessman, arts patron and opera singer Stanislav Kotyza was born in Humpolec. He emigrated to the United States in the 1980s. In 2001, he was one of the founders of the Harmony Foundation, a major cultural organisation in Rye, New York, which supports artistic activities in music, theatre, visual arts and other disciplines in America and Europe. He is a great promoter of Czech and Slovak music. He discovered, recorded and staged several forgotten Czech Christmas carols. He repeatedly and tirelessly presents the music of important composers to the world. In 2022, he organised and supported the Juraj Filas Memorial Mass so that American audiences could discover his beautiful music. He financed the reconstruction of the unique organ in the Church of St. Nicholas in Humpolec. He also financially contributed to a concert by the Band of the Castle Guards and the Police of the Czech Republic in Carnegie Hall, which paid tribute to all New York City police officers and firefighters for their courage demonstrated on September 11. He collaborates with number of important cultural institutions, such as the Metropolitan Opera and the Czech Center New York.

KULCZYK, GRAŻYNA (*1950) Poland

*2013



Kulczyk is an art collector, organizer, entrepreneur and patron. All of her investments connect both business and art. Grażyna Kulczyk's greatest project is the Polish art center "Stary Browar", which has become a cultural platform for new trends and activities in both commerce and the arts. The center was founded in the Brewery Huggerów, a revitalized 19th century building. As many as 15 million people visit the center annually. The urban complex has received a number of Polish and international awards. Additionally, the Art & Fashion Festival has been held at "Stary Browar" every year since 2007. Kulczyk started building her collection of art as a law student. Her collection, called GK Collection, has been exhibited around the world. Grażyna Kulczyk, an independent project named after the founder, connects the gallery itself with Art Station Foundation.

LEKEŠ, VLADIMÍR (*1963) Czech Republic

2017



Vladimír Lekeš is an expert and admirer of the work of the famous architect Adolf Loos. One of his most important deeds was the restoration of the interior furnishings of the Richard Hirsch apartment, which is considered one of Loos' most important projects in Pilsen. Lekeš purchased the furniture in 1988 and after restoring it to its original glory, he installed it in a flat in Prague's Jewish Quarter and opened the doors to the public. He was one of the first in the Czech Republic to start dealing in František Kupka's art, and his company, Adolf Loos Apartment and Gallery (ALAG), is also behind record sales of paintings by Kupka and many other Czech painters. Lekeš has donated a seating group designed by architect Josef Hoffman to the Moravian Gallery in Brno and a František Kupka bust for memorials to the painter in Opočno and Paris. ALAG has also made free loans of tens of paintings and art objects to Czech state institutions, including the Ostrava Gallery of Fine Arts' main attraction View of Moravian Ostrava II by Oskar Kokoschka. Lekeš' latest success is the completion of the first catalogue raisonné detailing the oil paintings of František Kupka, a collaborative effort of ALAG, the National Gallery in Prague and the Belvedere Museum in Vienna. This event was connected to the Kupka exhibition of paintings from domestic and international collections held at Prague's Mánes Gallery. Vladimír Lekeš is also listed as the only Czech expert in the prestigious Guide International des Experts & Spécialistes.

LEŠTÁK, JÁN (*1955) Czech Republic / Slovakia

*2018



In 1980 he graduated from the Military Medical Academy in Hradec Králové and started to work as an eye specialist in the Central Military Hospital in Prague where he continued working until 1995. On 1 March 1995 he founded a private Eye Clinic in Nové Butovice and as the senior doctor and owner of it he is still the director and keeps expanding it further. As a successful entrepreneur, pedagogue and scientist, he is also engaged in many humanitarian activities. He provides financial support to young physicians preparing for postgraduate examination. He is a permanent contributor to various endowment funds including a collection for new organs in the St Vitus Cathedral in the Prague Castle. He donates money for publishing books of beginning writers. Via charitable auctions, he has supported The Archa Chantal Foundation, Mathilda Endowment Fund and the Club of Friends to Children from Children Homes (Klub přátel dětí dětských domovů), among others.

LOBKOWICZ, WILLIAM (*1961) USA / Czech Republic

*2008



Since the restitution of his family's property in the nineties, William Lobkowicz has aspired to open the Lobkowicz family collection to the public. The collections are among the largest and most valuable private collections in the Czech Republic and Europe. Mr. Lobkowicz has opened permanent exhibitions at the castle in Nelahozeves and the Lobkowicz Palace at Prague Castle. It includes works by Brueghel, Rubens, Canaletto, Beethoven and many other masters. Visitors from home and abroad can admire works from the artistic collection and from the famous Roudnice Lobkowicz library. Every year, the castle in Nelahozeves hosts the "Dvořák's Musical Nelahozeves" festival as a tribute to the place where the famous composer Antonín Dvořák was born and memorialized.

MARCH, MICHAEL (*1946) USA / Czech Republic

*2007



There is perhaps no poet or writer with whom Michael March is not acquainted with. Born in New York, March has been bringing writers, readers, and thinkers together for 25 years. His fascination with European literature, led him to move to Europe after graduation. He helped many writers in Eastern Europe, including the former Czechoslovakia, who couldn't publish their work. He has also published his own work, such as "the Child of Europe" and "the Description of a Struggle". In 1980, he founded a festival in London, which later moved to Prague — Prague Writers' Festival — which has gained a reputation for quality and prestige. A poet and tireless organizer of the international literary life, March is currently the president of said festival.

MAYER, RICHARD (*1933) Germany

*2006



Trained as an art trader in Munich, Richard H. Mayer has been involved in organizing exhibitions and making connections with avant-garde artists in New York. He began working with Andy Warhol in 1958, and beginning in 1960 he visited Salvador Dalí regularly. As a result, Mayer owns one of the largest private collections of Dalí's in Central Europe. In 1972, he established the art gallery and museum at Bottingerhaus Castle in Bamberg – a sister town of the Prague 1 City District. In 2004, on the 100th anniversary of Dalí's birth, he organized a large retrospective at the Bruchsal Castle near Baden-Baden. There, he introduced visitors to 50 years of Dalí's life and work. The retrospective toured to the State Museum in Moscow and the State Art Gallery in Budapest. In addition to Dalí's works, visitors to the MIRO Gallery could also see Mark Chagall's cycle of Illustrations of the Bible and Francisco Goya's world-famous cycle of etchings, also from collections of the Bottingerhaus Museum.

MLÁDKOVÁ, MEDA (1919-2022) USA / Czech Republic

*2006



Meda Mládková is the founder and director of the Kampa Museum and president of the Jan and Meda Mládek Foundation. After 1946, she lived in exile, where she founded the first Czechoslovak exile publishing house – Edition Sokolova. There, she published the first book about Toyen written by André Breton, featuring poetry by Ivan Blatný, work by Peroutka, and others. Both her and her husband, Jan Mládek, supported Czechoslovak artists. She built a collection of works by František Kupka and Otto Gutfreund as well as modern Central European art, which she donated to Prague after 1989. In September 2003, she opened the Kampa Museum in the former Sova Mills, where the collections are located and maintained by the Jan and Meda Mládek Foundation.

MOJTO, JAN (*1948) Germany

*2011



Jan Mojto is one of Europe's most significant film producers. He is of Slovak origin, living in Germany. He studied literary science and history at universities in Bratislava and Munich. After moving in 1969, he worked as a journalist. In 1977, he began to work for a media group owned by German magnate Leo Kirch, where he eventually became a member of the Board of Directors. He was present at the inception of a number of films coproduced in Germany and Czechoslovakia. In 2002, he founded the production company EOS – Events of Screen – that produces very successful series, such as Napoleon, Les Misérables, and the newest series adaptation of the novel War and Peace. He has recently acquired BetaFilm, an important part of Kirch's empire and Europe's biggest film archive. In 2001, Mojto received the Charlemagne Prize. He is a personality of the media industry in particular and personifies European coproduction in a unique way.

NAWROCKI, ALEKSANDER (*1940) Poland

*2011



Aleksander Nawrocki majored in Polish and Hungarian Philology at the University of Warsaw. He writes poetry, prose, literary reviews, and translates from Hungarian, Romanian, Bulgarian, Russian, Finnish, Georgian, Serbian, German, English and French to Polish. He is the author of more than eleven collections of poems and two novels. In 1992, he established the publishing house IBiS, focusing on Polish and foreign poetry. Starting in 2001, he organized the World Days of Poetry under the auspices of UNESCO and Polish Ministry of Culture and he has organized the Festival for Slavic Poetry since 2008. As a businessman active in the hotel industry, he has generously provided financial support to young writers and poets since 1990. Along with the numerous awards and accolades, he has received a Golden Cross of Merit.

OKUMA, JACQUELINE TEISSIER (*1945) Switzerland / Japan

2017



Jacqueline Teissier Okuma's life is essentially a journey through many cultures. Although she was born in the Francophone part of Switzerland, life allowed her to become acquainted with countries and cultures on three continents. As she completed her university studies she noticed that Japan was internationally known more for its technology than for its rich culture and traditions, and hence she decided to familiarise the world with traditional and modern Japanese art – initially in Mexico, and later in Israel and Europe. From the very outset her exhibitions, at museums such as the Ethnographic Museum in Barcelona and Kobe Fashion Museum, aimed to forge a dialogue through art, music and dance. She has also coordinated dance and music performances for European participants at the Japan Expo and the 2008 Summer Olympics in Beijing. In 2014 she was involved in establishing an art and cultural agreement between Barcelona and Kyoto that earned her official recognition. For over 20 years, Jacqueline Teissier Okuma has helped artists around the world fulfil their visions.

PÉREZ SIMÓN, JUAN ANTONIO (*1941) Spain / Mexico

*2018



Juan Antonio Pérez Simón is a Spanish businessman and art collector, who owns over 3,000 paintings, including works by Dalí, Goya, El Greco, Rubens, Van Gogh and Monet. At the age of 5 he and his family moved from his native Spain to Mexico, where his father started a business and Pérez Simón learned the basics of commerce and accounting. Pérez Simón's passion as a collector appeared at the relatively young age of 20, when he started to collect Mexican landscape paintings. In 2014, 50 paintings from his collection were placed in London's Leighton House Museum as part of the exhibition A Victorian Obsession: The Pérez Simón collection. In 2010, Paris Match described the collection as the largest in private hands in the world.

His Majesty Preah Bat Samdech Preah Boromneath NORODOM SIHAMONI (*1953) Cambodian Kingdom

2009



Norodom Sihamoni was born in 1953 in Phnompenh. He is the only monarch in the world that is fluent in Czech. In 1962, his father, King Sihanuk, sent him to study in Prague. He attended an Elementary school on Ostrovní Street, followed by ballet at the Conservatory and the Academy of Performing Arts. He performed in the National Theatre and the TV Opera Brundibár. He sees Prague as his second home. In 1981, he founded a Dancing school in Paris and was a ballet teacher. Since 1993, he has worked as an Ambassador of Cambodia at UNESCO. In 1994, he was given the title Grand Prince by his father and 10 years later, he was crowned King of Cambodia.

PINCHUK, VICTOR (*1960) Ukraine

*2012



Victor Pinchuk is an entrepreneur in the investment finance business and steel industry. He owns several TV stations, is a former member of the Ukrainian parliament and a prominent philanthropist. He graduated from the Metallurgy College in 1983. In 2006, he opened the greatest center of modern art in Eastern Europe – Pinchuk Art Centre in Kiev. It supports fine art, the Ukrainian Chamber Orchestra, the film industry and projects fighting for human rights. He established the Victor Pinchuk Foundation, also in 2006. It is considered the biggest philanthropist organization in Ukraine. Additionally, Pinchuk is the owner and founder of many steel companies, of which a substantial amount of profit goes towards the global fight against AIDS. Mr. Pinchuk is founder of the Kiev School of Economics. He became the first Ukrainian state official to be ranked among the 100 most influential people in the world by TIME Magazine. Within this list, Mr. Pinchuk ranked seventh in the Thinkers Category alongside Steve Jobs, US Supreme Court Judge Sonia Sotomayer, and renowned architect Zaha Hadid. He is also ranked among the one hundred most influential people in art by British Review Art Magazine.

PUDIL, PAVLÍNA (*1975) & PUDIL, PETR (*1974), Czech Republica

2024





Petr Pudil, a prominent Czech entrepreneur and patron of the arts, is the co-founder of BPD Partners, a family office that operates in the energy, chemical, biotechnology and real estate industries. He and his wife Pavlina Pudil founded the Pudil Family Foundation, which owns an extensive collection of Czech and international art. Its aim is to support projects connecting Czech art with the international art scene. The foundation owns the former Zenger substation in Prague's Klárov district, where the Prague Kunsthalle, a similar building to major galleries and cultural centres abroad, was opened in 2022 after an extensive renovation. The philanthropist is a member of the acquisition committee of the British gallery Tate and, with his wife Pavlina, of the international advisory board of Palais Tokyo in Paris. He is a major funder of Post Bellum, a not-for-profit charitable company that records the memories of twentieth-century totalitarian regime survivors as part of the Memory of the Nation project. Petr Pudil is a member of the international board of the European network GLOBSEK. Pavlína Pudil is a member of the board of directors of the Together with Courage Foundation which helps seriously ill children and their families with its therapeutic and educational programmes.

JUAN GONZÁLEZ DE QUIRÓS Y CORUJO, COUNT OF LA CARRERA (*1943) Spain

*2014



Juan González de Quirós y Corujo is a Spanish Art expert and one of the world's most notable art experts, collectors and patrons. He studied in Madrid, Perugia and other Italian universities, where he gradually became acquainted with the most influential people in the cultural world. During the seventies, he discovered an extensive art market in Argentina and purchased over 2,000 European works of art, including masterpieces by Matisse, Lautrec and Renoir, work from Picasso's Blue, Pink and Cubist periods, as well as works by Sorolla, Solana, Fortuny, Cubellse, and Nonell. Today these works are displayed in the most important art collections in the world. In 1975, he met Salvador Dalí and the two developed a close and productive friendship that lasted until the final days of Dalí's life. Through this friendship, he formed a unique collection of Dalí sculptures that is considered one of the best in the world. His expertise in art, which ranges from the Flemish and Italian schools to Goya, Delacroix and the giants of the modern era, is recognized worldwide.

RESCH, SHARON (*1951) USA

*2016



Sharon Resch was born in 1951 in Minneapolis, Minnesota. She grew up in a very poor neighborhood, surrounded by people in need. Later, she went on to study mathematics at Illinois Institute of Technology while simultaneously attending dance classes. Dance became her lifelong passion. After dancing in Chicago, New York City and Los Angeles, she and her husband settled in Green Bay, where she supports Pamiro Opera, which she also led for several years. Her foundation organizes the Czech/Slovak International Vocal Competition, which awards prizes of \$10,000. She taught dance at the Academy of Music and Dance in Banská Bystrica for two years. During her stay in Slovakia, she got the chance to visit children living in difficult conditions in Roma villages and took an active interest in the problems they face. Sharon's charitable and philanthropic work covers a broad scope. "I sleep better at night knowing I've made a little dent in other people's big problems," Sharon says. "You will sleep better at night, too."

SCHEPPELMANN, CHRISTINA (*1968) Germany

*2016



Christina Scheppelmann was born in 1968 in Hamburg, Germany. She sang for the children's choir in Hamburger Staatsoper. After graduating from secondary school, she completed her apprenticeship at Hesse Newmann bank. At just 29 years of age, she took over the artistic management of the San Francisco Opera, after working as an assistant at La Fenice opera in Venice and Gran Teatre del Liceu in Barcelona. In 2001, she became director of artistic operations at the Washington National Opera. In 2012, she became director of the Royal Opera House Muscat in Oman, which is the first opera house established on the Arabian Peninsula. In the 2014/2015 season, she took over the direction of Gran Teatre del Liceu de Barcelona. She contributed much to the world of opera; bringing a large number of young people to the field and helping them build their international opera careers.

SCHMID, HANNES (*1946) Switzerland

*2019



Swiss photo-artist Hannes Schmid is one of the most prominent figures in photography, who spent much of the life career in fashion and advertising. He is especially famous as the creator of cowboy photographs from the advertising campaigns for Marlboro in the 1990s. He worked with many rock&roll bands between 1978 and 1984 and has a collection of thousands of intimate and backstage portraits of the rock legends, for example AC/DC, Queen, The Rolling Stones and ABBA. During this period, over 70,000 shots were created, most of them are in the collections of premier world museums. In 2012, he founded the non-profit organization Smiling Gecko, which builds an entire village with hospital and school to help poor families in Cambodia.

SVĚTLÍK, JAN (*1958) Czech Republic

*2011



Jan Světlík is the Chairman and General Manager of Vítkovice Holding. He graduated from Technical University of the School of Mining in Ostrava. He created and currently manages VÍTKOVICE MACHINERY GROUP, a globally operating machinery producer that integrates thirty companies both domestically and abroad. In addition, he is a great promoter and collector of the arts. He has aided successful exhibitions such as the unique exhibition of Czech artists from the turn of the 20th century called "Feuds of Visions" in the Ostrava Gallery of Modern Art. He supports cultural projects as well as historical and art publications. He had and implemented the idea to renovate technical national monuments in the lower part of Vítkovice and the unique architectural project New Vítkovice, which will change the face of modern Ostrava completely. He supports science, research and innovations in a long-term horizon.

VOŠTIAR, MIRO (*1947) Czech Republic

*2004



Miro Voštiar is a professional filmmaker, who, after many years of work at Barrandov Film Studios, founded his own independent film company, Mirofilm. In addition to a number of co-productions with European film and television companies, he has also produced independent works. Worth noting is the film by director Juraj Jakubisko, "Better to be Healthy and Rich than Sick and Poor" and the maverick documentary series charting pressing social problems, "Angels are not Angels" and "Body Without Soul". His relationship with the arts has given rise to a remarkable collection of Czech art and a comprehensive collection of works by Marc Chagall and Salvador Dalí. He regularly loans many individual works of art to prestigious exhibitions at home and abroad. At present, he is involved in the hotel business (ARIA musical hotel, AT THE GOLDEN WELL hotel).

WEIBEL, PETER (1944-2023) Austria / Germany



He is Europe's leading curator, media artist and long-time director of the renowned Centre for the Arts and Media in Karlsruhe, the first city in Germany to be included in the UNESCO Global Creative City Network in the category Media Arts. He was born in Odessa but fled to Germany with his parents, the Russian Germans. His books and lectures deal with contemporary art issues, history and theory of media as well as philosophy. As an artist, he is a pioneer and a sort of a "pacemaker" of a new digital culture. His curatorial and artistic credo is: "The artist opens a door in a world that nobody sees". The exhibitions organised by him became a mass spectacle, at which the audience first saw what the time, we are living in, is about. He has received many international awards for his artistic and curatorial work. Among other things, he is an honorary member of the Russian Academy of Arts in Moscow and "Officier dans l'Ordre des Arts et des Lettres".

ZARENKOV, VIACHESLAV (*1951) Russian Federation



Viacheslav Zarenkov is a doctor of economics, founder and president of Etalon, one of the largest construction companies in Russia, holder of over 80 patents, painter, author and graduate of the construction Engineering Institute in Leningrad. Additionally, he is the President of the International Fund for the Restoration of Historical and Cultural Monuments. He has worked towards renewing many architectural treasures. In the art world, he is known for "Creating World", a project that supports fine art, film and literature with the clear aim of bringing people together based on simple, clear values such as kindness, justice, mutual respect and personal development. He has received many awards and honors, including one of the highest honors of the Russian Federation, the International Glory Award, for his exceptional contribution to the development of international economic and cultural relations. He is also a recipient of the Honored Builder of the Russian Federation award.

COMMERZBANK AG Germany





Commerzbank AG is the second largest bank in Germany and one of the largest foreign financial institutions in the Czech Republic. Having arrived in the Czech Republic in 1992, Commerzbank Prague offers an attractive and comprehensive line of sophisticated corporate banking services for multinational corporations in the Czech Republic and for large and mid-sized local companies. Commerzbank clients benefit from the unique combination of their detailed local market knowledge and extensive know-how available from across the global Commerzbank network. Historically, it has supported a broad cross-section of cultural activities, both in Germany and abroad, including the Czech Republic. Moreover, since 1995, the Prague branch has been a regular supporter of the Music and Dance Faculty of the Academy of Performing Arts in Prague, helping young artists in their artistic growth. For many years, Commerzbank has been the proud sponsor of the Trebbia Gala Benefit Evening. In addition to culture, Commerzbank supports charitable non-profit societies, organizations and foundations such as the Our Child Foundation.

ČESKÁ SPOŘITELNA, a.s. Czech Republic



Česká spořitelna (Czech Savings Bank) Financial Group, is the largest and longest standing financial institution on the Czech market. With nearly 5,300,000 clients, Czech Savings Bank spends considerable resources to support social, charitable, health care, educational, cultural and sports projects. It supports charitable non-profit societies and organizations, civic associations, general beneficial organizations, foundations, and endowment funds. In 2001, it founded the Czech Savings Bank Foundation, which aims to support projects in the field of culture, education, science, public and social affairs. In terms of culture, it holds partnerships with Prague Spring and the Colours of Ostrava music festivals, Smetana's Litomyšl Opera Festival, Prague Theatre Festival of German Language and Prague's Vinohrady Theatre.

FOPEX SLOVAKIA, s.r.o. Slovakia

*2007



Fopex Slovakia has been operating in the engineering industry for almost 10 years. It provides customers throughout Europe with casting molds for aluminum and plastic. Radovan Morochovič is the founder and executive director of the company. Three years ago, he founded a second company, Fopex Plastic, which is a supplier of plastic molded parts for the automotive industry. Since the beginning of his business, Mr. Morochovič has also consistently promoted culture and the arts. For example, the support of the international "Dreams and Teams" project with the aim to teach young people teamwork, "Phoenix" a youth organization that focuses on culture, sport, and tourism, and the Technical University of Košice. The company contributes to the realization of art exhibits in the Presidential Palace in Bratislava and International Art Festivals in Snina.

ROYAL CANONRY OF PREMONSTRATENSIANS AT STRAHOV Czech Republic

*2005



The Royal Canonry of Premonstratensians at Strahov is among the oldest existing monasteries of the Premonstratensian Order worldwide. Since its founding in 1143, the continuity of its existence has been virtually consistent. It has resisted fires, wars and the despotism of the Communist regime. In addition to the spiritual administration, education and training of novices and clerics, it also has its merits in rich cultural development. It offers the public an insight into the rich art picture gallery, library and historical spaces of the monastery. Furthermore, it focuses significantly on the restoration and renovation of cultural monuments. For example, renovation of the Basilica of the Visitation of the Virgin Mary at Svatý Kopeček, painting of St. John the Baptist Church in Velká Chyška, renovation of the sculpture of Christ on the Mount of Olives in Jihlava, renovation of sundialin Milevsko Convent etc.



OHL ŽS, a.s., is a dynamic multidisciplinary construction company amongst the largest and most significant in the Czech Republic. With around sixty years of experience, it performs restorations, modernizations, and constructions in the Czech Republic and abroad i.e. Bulgaria, Montenegro, Croatia, Bosnia and Herzegovina, Hungary, Azerbaijan, Slovakia. The company supports numerous projects and activities in health care, education, and sports. They also contribute to major cultural events such as the International Music Festival in Český Krumlov, the International Music Festival Concentus Moraviae, the Easter Festival of Sacred Music, Peter Dvorský's International Music Festival, the Moravian Autumn Festival and the International Academia Film Festival in Olomouc. OHL ŽS, a.s. is a partner of the Municipal Theatre in Brno, the Brno Philharmonic Orchestra and the Czech Philharmonic Choir.

ŠKODA AUTO, a.s. Czech Republic

*2009



Škoda AUTO is one of the oldest car manufacturers in Europe. It follows the tradition of the Laurin and Klement Company based in Mladá Boleslav, where cars have been manufactured since 1905. Having sold over six hundred and thirty thousand cars, the company is one of the biggest exporters in the Czech Republic. The Škoda Auto Company states that supporting culture is one of the crucial pillars of its social responsibility. For example, Škoda Auto supports the National Theatre, the Czech Philharmonie, the Prague Symphonic Orchestra FOK, the International Film Festival for Children and Youth Zlín and the Smetana's Litomyšl International Festival.

ZENTIVA, a.s. Czech Republic

*2007 ZENTIVA

Zentiva is a modern international pharmaceutical company whose mission is to help enhance quality treatment, particularly in primary care. This effort to improve the health of the population is complemented by supporting the fields of culture and sport. Zentiva is a long and loyal supporter of the Prague Autumn International Music Festival. In addition, it supports the Pontes International Music Festival, whose concerts are held in UNESCO - protected monuments. Moreover, Febiofest, an international film festival in Central Europe which takes place in several cities throughout the Czech Republic, has been supported by Zentiva for 3 years. Zentiva has sponsored the restoration of the original scores of Bedřich Smetana and Antonín Dvořák. Furthermore, Zentiva supports fine arts galleries such as Jiří Anderle's Gallery. Even their head office frequently accommodates exhibitions of major contemporary artists, graphic designers and photographers.



LAUREATES OF THE INTERNATIONAL TREBBIA AWARD FOR LIFETIME ACHIEVEMENT (2011–2024)

*Laureate *2022



ČERVENÁ, SOŇA (1925-2023) Czech Republic

Czech mezzo-soprano, contralto and actress Soňa Červená began her artistic career in the field of musical theatre in her native Prague and by a seven-year opera engagement in Brno. In 1958, she became a soloist at the State Opera Unter den Linden in Berlin, where she was awarded the title of Chamber Singer. Herbert von Karajan engaged her for the opera in Salzburg and Vienna, Wieland Wagner for the opera in Bayreuth. She was the first Czech singer after Emma Destinnová to be invited to record the title role in the Carmen gramophone complex. In 1962 she crossed the Berlin Wall and stepped into the free world excelling on prominent European and world stages. She made a significant contribution to the performance of Leoš Janáček's works in Czech. After her opera career, she accepted the offer from the Thalia Theatre in Hamburg. After returning to Prague, she performed in the National Theatre. She was awarded the title Dame of Czech Culture, the J. F. Kennedy Gold Medal, the Thalia Award, the Alfred Radok Award, the Medal of Merit and other awards. Planet 26897, orbiting between the orbits of Mars and Jupiter, is also bearing her name.

HYKISCH, ANTON (1932-2024) Slovakia

*2013



Anton Hykisch is a Slovak author, playwright, politician and diplomat. He was a literary editor at the Czechoslovak Radio from 1962 to 1969. Furthermore, he worked at the Central Library of the Slovak Academy of Sciences from 1969 to 1974 and later at the Slovak Visual Arts Fund. After 1968, he was barred from publishing. From 1988, he was an assistant business manager at the publishing house "Mladé letá" and was later made director. From 1990 to 1992, he was a member of parliament and from 1993 to 1997, he was a Slovak Ambassador to Canada. He is a member of the Slovak Writers' Society and the Slovak PEN Club. In January 1998, the President of Slovakia presented him with a Pribina Cross of 1st Class. Hykisch started to publish in 1956. His writings are characterized by social criticism, as noticed in his first novel, "Sen vchádza do stanice" (The Dream Pulls In at the Station). In his work, Anton Hykisch refers to the social ills and the moral emptiness of society, corruption and other vices that create disillusionment and disappointment within life.

JAKUBISKO, JURAJ (1938–2023) Slovak Republic / Czech Republic

*2021



The legendary Slovak film director, screenwriter, cameraman and now head of the directing studio at the Miroslav Ondříček Film Academy in Písek, stands out for his typical manuscript full of allegory, fantasy and visionary imagery. He made his debut in 1967 with a film titled Christ's Years. The elegy titled Deserters and Pilgrims and Birds, Orphans and Fools and the tragicomedy See You in Hell, Friends, were banned in the 1970s, and the genius of the film could only devote himself to documentary film-making. It wasn't until 1979 that he made the feature film Build a House, Plant a Tree. The award-winning historical saga Millennium Bee was the culmination of his work in the 1980s. A fairy tale entitled Perinbaba can be boldly included in the European fund of European cinema. In the movies: I sit on a Branch and I Feel Good and It Is Better to Be Rich and Healthy than Poor and Sick, with the theme of the love triangle, he returns to his work from the 1960s. Since 1993 he has been living in Prague, where he made the films Unclear News about the End of the World, Post Coitum and the monumental Báthory epic. In 2013 he published the first volume of the autobiography Live Silver.

KVIETIK, ŠTEFAN (*1934) Slovakia

*2014



Štefan Kvietik is a leading Slovak actor and theatre instructor who studied acting at the Academy of Performing Arts (VŠMU) in Bratislava. He got his start at the Armed Forces Theatre in Martin, Slovakia. Since 1959, he has been a member of the Slovak National Theatre. He landed his first major film role in Peter Solan's 1962 film "The Boxer". His most distinctive characters are Baron von Goldring in "Sám vojak v poli" (released in Germany as Allein im Felde), Pirin in Martin Hollý's film "The Copper Tower", Urban Habdža in the television adaptation of the book "Red Wine", and Samo Pichanda in Juraj Jakubisko's film "The Millennial Bee". Štefan Kvietik has portrayed close to three hundred characters on the silver screen, television, stage and radio. He has received numerous awards for his acting. In the 2004, Ivan Gašparovič, the President of the Slovak Republic, presented him with the Order of L'udovít Štúr 2nd Class.

LAPŠANSKÝ, MARIÁN (*1947) Slovakia

2019



Leading Slovak piano virtuoso and teacher. He studied piano at the Conservatory in Bratislava and at the Academy of the Performing Arts in Prague. He deepened his art interpretation during postgraduate studies at the Moscow P. I. Tchaikovsky Conservatory. Besides performing on important world concert podiums, he is the founder of several festivals and music competitions, also making him a powerful organizing force of the Slovak musical life. He has long been general director of the Slovak Philharmonic. He is also a professor at academies in Prague, Bratislava and Banská Bystrica. He has led master classes in Tokyo, Budapest and Semmering. His CD recordings have won a series of awards.

NOVÁK, RICHARD (*1931) Czech Republic

*2012



Richard Novák is a significant Czech opera singer (basso), composer and organist. He completed his studies at the Brno Conservatory in 1955. He is a laureate of vocal competitions in Toulouse (1961) and Hertogenbosch (1962). In 1954, Mr. Novák became soloist of the Ostrava State Theatre Opera. Later he sang at the Janáček Opera in Brno, where audiences and critics became impressed by his dramatic performances and by the unique sound and register of his voice. Mr. Novák became famous for his perfect singing technique, his intonation, and perfect pitch. His repertoire includes the complete Opera works by Bedřich Smetana, and works composed by Bohuslav Martinů and Leoš Janáček. He has studied works by Rossini, Mozart, Mussorgsky, Shostakovich, Strauss, Brahms, and other renowned musical geniuses. He has given guest performances abroad, mainly in operas by Janáček, and performed in many significant opera houses. In 2001, Mr. Novák received the Thália Award for his lifetime achievements. The Minister of Culture presented him with the Prize for Musical Achievements in 2005. Mr. Novák has studied around 160 opera roles up to now.

PÁRAL, VLADIMÍR (*1932) Czech Republic

*2016



Vladimír Páral is a Czech novelist known for his uncompromisingly penetrating satire. Páral graduated with a degree in chemical engineering from the University of Chemical Engineering in Pardubice. His literary work is often described as a "scientific experiment" in which he places his characters into various situations as if to see how they will respond. One example is the short novel "Fair of Granted Wishes" (1964), the first volume in Páral's "Black Pentalogy", which criticized the mechanization of life in modern consumer society. After writing "Lovers and Murderers" in 1969, the regime let him know that any disagreement with the pro-Soviet ideology of "normalization" must disappear from his novels. His later prose writings are popular as well, including "The Book of Pleasure", "Laughter and Joy" and "Playgirls". These works explored themes related to sexuality, which were previously repressed by censorship.

PETROV, VADIM (1932-2020) Czech Republic

*2017



Czech musical composer, pianist and music teacher Vadim Petrov was introduced to music as a young child. He started to learn the violin at the age of six, later adding piano and organ. After completing secondary school, where he sang and later also directed the school choir, he studied composition and piano at the Academy of Performing Arts in Prague. After graduating he became the head of the People's Entertainment department at the Prague Municipal House of Culture, where he also founded the People's Conservatory (now Jaroslav Ježek Conservatory) in 1958. In 1976–1992 he also taught composition and music theory at the Prague Conservatory. Vadim Petrov's extensive oeuvre of nearly 1,400 titles includes the music for cartoons, theatre, television and radio productions, and children's films. He wrote the scores for the Adventures of Little Mole, the Legends of Krakonoš, and Spejbl and Hurvínek. His acclaim has extended beyond the borders of the Czech Republic, and he has received international awards in Japan, Canada, Bulgaria, Spain and Germany.

RANDOVÁ, EVA (*1936) Germany / Czech Republic

*2018



Mezzosoprano Eva Randová was a soloist for the Ostrava Opera and the National Theatre in Prague. After 1969 she performed on the prestigious international stages, hosting at Milan's La Scala Theatre, the Metropolitan Opera in New York, and Paris, Munich, Vienna, London and San Francisco. From September 1970 she was a soloist at the Stuttgart Opera, and in 1980 she was also engaged at the Metropolitan Opera in New York for Wagner roles. In 1995–1998 she returned to Prague and became the managing director of the State Opera in Prague. She has used her compelling, captivating dramatic expression in the roles of Kostelnička and Kabanicha, which she sang at Covent Garden in London in 1986 and 1994. She is now increasingly focusing on holding master classes on singing technique and interpretation.

SCHUSTER, RUDOLF (*1934) Slovakia

2024



Rudolf Scuster is a renowned and successful Slovak writer, documentary filmmaker, author of television and radio scripts, photographer, politician and statesman. He was Lord Mayor of Košice, Chairman of the Slovak National Council and Ambassador of Czechoslovakia to Canada. From 1999 to 2004 he was the President of the Slovak Republic elected in direct elections. He was instrumental in Slovakia's accession to the European Union and the North Atlantic Alliance. He has written dozens of books, mostly non-fiction, several of which have been published abroad. He has received a number of honorary doctorates from prestigious universities and has received the highest honours from Slovakia, Austria, Slovenia, the Czech Republic, Italy, Spain and others.

STADTRUCKER, IVAN (1935-2017) Slovakia

*2016



Professor Ivan Stadtrucker is one of the most acclaimed mass media specialists in Slovakia and the Czech Republic. He graduated from Czech Technical University in Prague. He opened the first electronic music studio at Czechoslovak Television in Bratislava. As a dramaturgist and scriptwriter, he has prepared over 50 Monday film adaptations for broadcast, a number of which received local and international awards. As the Director General of Slovak Television, he contributed to the cultural development of the CEE region. In Trnava he established the Faculty of Mass Media Communication and was the first dean of the faculty. He was also dean of the Academy of Art in Banská Bystrica. He has lectured on mass media theory at numerous European and American Universities. He has recently published a book on the history of Slovak Television, and has authored dozens of professional studies, books and works of prose.

*2023



Jiří Suchý, a legend of arts in the Czech Republic, is a theatre actor, musician, lyricist, singer, poet, composer, writer, filmmaker, graphic designer, artist, theatre director, comedian and collector. He co-founded the Na zábradlí Theatre. He has collaborated with Miroslav Horníček and Ivan Vyskočil. Later, he formed a famous duo with Jiří Šlitr and together they founded the Semafor Theatre. He is the co-author of many comedies, cabarets and musicals, such as Man from the Attic (Člověk z půdy), Zuzana is Home Alone (Zuzana je sama doma), Jonáš a tingltangl, A Walk Worthwhile, and many others. He starred in Miloš Forman's film Audition and worked on the musical If a Thousand Clarinets. A mere list of the theatre, film, television, music, literary and artistic works of this incredibly prolific and versatile author could fill a book on its own. Jiří Suchý's many awards include the 2nd Grade Medal of Merit or the 1st Grade Order of Tomáš Garrigue Masaryk.

VÁVRA, OTAKAR (1911-2011) Czech Republic

2011



After studying in Hradec Králové and after his unfinished studies of architecture in Prague, he began to pursue film. In 1931, he produced an experimental film called "Light Penetrating Darkness" and other short films. In 1937, he directed his first film, "History of Philosophy" followed by the next film called "The Guild of Kutna Hora Virgins." After 1945, he filmed "Krakatit (The Explosive)", a film with a strong anti-war message. He made more than fifty films, including "The Golden Apple", "Romance for Cornet", and "The Witchhammer." In the 1950s, he was greatly concerned in establishing the famous Film School of Academy of Performing Arts, where he taught for five decades as a professor from 1963 to 2008. His students were Miloš Forman, Věra Chytilová, Jiří Menzel and other representatives of the Czech New Wave. In 2001, he received the Czech Lion for Lifetime Achievement in the Czech Cinematography and the Award for Outstanding Artistic Contribution to World Cinema at the Karlovy Vary International Film Festival. In 2004, President Václav Klaus awarded him the Medal of Merit.



LAUREATES OF THE INTERNATIONAL TREBBIA AWARD FOR CONTRIBUTION TO THE DIALOGUE OF NATIONAL CULTURES (2010–2024)





ANTONOVA, IRINA (1922-2020) Russian Federation

Irina Aleksandrovna Antonova studied under Boris Vipper at Moscow State University and was later employed at the Pushkin State Museum of Fine Arts. She was the director of the museum from 1961 until 2013, making her the world's longest-serving museum director. She has long championed the renewal of the State Museum of New Western Art, which was destroyed by Stalin in 1948. Antonova also contributed to the establishment of the December Nights of Sviatoslav Richter international music festival, which has been held at the Pushkin Museum since 1981. Since 1992 she has been an honorary member of the International Council of Museums, the Russian Academy of Sciences and Russian Academy of the Arts, and she holds an honorary doctorate from the Russian State University for the Humanities. In April 2013 she was appointed Chief Curator of Russian Museums, and in May of the same year she headed the artworks purchasing committee at the Russian Ministry of Culture. She has taught art history at Moscow State University, the Institute of Cinematography and Institute of Oriental Languages in Paris. The author of over 100 publications (catalogues, articles, albums, television shows, educational films and scripts), Antonova holds numerous awards, including the State Prize of the Russian Federation, the French Ordre des Arts et des Lettres, and the Order of Merit of the Italian Republic. With her active work in the public sector, Irina Aleksandrovna Antonova has contributed to the development of cultural relations between East and West.

BARTOŠKA, JIŘÍ (*1947) Czech Republic





Jiří Bartoška is one of the most popular film and theatre actors in the Czech Republic. After graduating from Janáček Academy of Music and Performing Arts in Brno, he launched his acting career at "Divadlo Husa na provázku" in 1972. He went on to "Činoherní studio" in Ústi nad Labem before engaging at Prague's "Divadlo Na zábradlí" in 1978. He has regularly performed at "Divadlo Bez zábradlí" since 1991 and recently won critical acclaim for his role in "Jacques and His Master". His characters from several popular Czechoslovak television shows brought him national fame: "Malý pitaval z velkého města", "My všichni školou povinni" and especially "Sanitka". He has played in nearly thirty films. While the country was still under communism, he signed a petition calling for the release of Václav Havel from prison and a "Charter 77" petition titled "Několik vět" (A Few Sentences). He co-founded the Civic Forum and was one of Havel's closest associates. He has been the president of the Karlovy Vary International Film Festival since 1994 and is greatly credited with turning the event into one of the most popular festivals in the world. Each year the festival welcomes stars such as Michael Douglas, Helen Mirren, Susan Sarandon as well as famous filmmakers from around the world. The special, intimate atmosphere of this "big little festival" is especially popular among the hundreds of thousands of film fans who have converged on the spa town since the mid-1990s.

BENETTON, LUCIANO (*1935) Italy

*2018



Luciano Benetton founded, with his siblings, Benetton Group, of which he is President. Colour, democratic spirit, equality, and respect for the others are the principles that underpin both United Colors and Imago Mundi, the non-profit global art project that Luciano Benetton launched in 2008, combining his two passions: art and travel. Over 25,000 artists from more than 150 countries have already joined the project, giving their vision of the world on a 10x12 cm canvas. Imago Mundi is a collective map in-the-making of human cultures. Imago Mundi promotes the artists through exhibitions, catalogues, imagomundiart.com, and Google Arts & Culture. Luciano Benetton recently inaugurated in Treviso, his hometown, "Gallerie delle Prigioni", the Imago Mundi space dedicated to the world's visual culture. The San Teonisto art venue is another recent addition to Treviso's cultural scene.

BRAUN, JUAN RICARDO (*1949) Argentina

*2024



Juan Ricardo Braun is an Argentine writer, journalist, traveller, shaman and educator who has taught special communication at Harvard and lectured at Charles University in Prague. He was born in Czechoslovakia but emigrated with his parents at the age of four and soon became an Argentine. As a humanitarian worker, he has worked for UNICEF, FAO, USAID and INTA and has visited dozens of countries around the world. In Argentina, he survived a military dictatorship. In the early 1980s, he worked in Paraguay as a government advisor to poor farmers and subsequently advised farmers in Haiti. He has had the opportunity to meet personally with Evita, with Che Guevara, with the Dalai Lama, and with the President of Ecuador, Rosalia Artega, among other powerful people of this world. His books have been translated into more than thirty languages. He has written numerous political commentaries on events in South America and has been awarded the European Medal of Franz Kafka.

BYCKO, MICHAL (*1952) Slovakia

*2017



Michal Bycko, art theorist, museum educator, curator and chairman emeritus of the Andy Warhol Society, studied art theory and Ukrainian philology at the Pavol Jozef Šafárik University in Košice, where he first met the famous Pop Art artist Andy Warhol. Together with Andy's brother John Warhol and Fred Hughes, who was president of the Andy Warhol Foundation for Visual Arts in New York at the time, he established Europe's only Andy Warhol Museum of Modern Art in Medzilaborce, Eastern Slovakia in 1991. Art circles in Slovakia consider this to be the country's most important artistic event of international significance. As curator of the museum Bycko organised dozens of international exhibitions, including in Florence, Rome, Dublin and Frankfurt. He has written tens of academic

and professional articles about art that have been published both in his native Slovakia and abroad, including five monographs, six anthologies and dozens of exhibition catalogues. Bycko is internationally certified as a contemporary art expert and is a Fellow of the American Biographical Institute.

CROWE, DAVID M. (*1943) USA

*2023



David M. Crowe is an American professor of history and law, and Presidential Fellow at Chapman University. He began his career at the U.S. National Archives as a Russia specialist. Gradually, he became a highly respected expert on international criminal law, the Holocaust and the history of the Gypsies of Eastern Europe and Russia, as well as on 20th century China. He has lectured at some of the most prestigious universities in the United States and Europe, such as Elon University and Columbia University, and has taught at universities in Heidelberg, Budapest and Bucharest. His expert publications have been translated into several languages. Crowe's body of work includes a biography of Oskar Schindler, focused on the history of the Holocaust. This extensive, comprehensive and internationally recognised work is the cornerstone of Holocaust education in the Czech Republic. His book A History of the Gypsies of Eastern Europe and Russia is described as the most comprehensive work on the Roma in English. He has also published dozens of articles in the New York Times, the Jerusalem Post, Dziennik Polski, Pravda, Der Spiegel and others.

DUARTE, MÓNICA SOFIA SILVA (*1991) Cape Verde

*2023



Entrepreneur and philanthropist Mónica Sofia Silva Duarte is originally from Cape Verde. She studied physical engineering and then finance. After a successful career as a top model, she founded her own fashion brand Mónica Sofia. She is the founder and vice-president of the Czech-Cape Verde Chamber of Commerce, which aims to promote bilateral relations between the two countries in the fields of trade, culture, education and tourism cooperation. She founded and manages the Hope Cabo Verde Foundation, with which she is actively involved in the development of the Cape Verde Islands through humanitarian aid to the most vulnerable social groups such as children, youth, women and people with disabilities. She has implemented many important initiatives. In her hometown of Santa Cruz, she established 16 multimedia centres for youth. She has donated over 200 computers to primary schools and provided enormous assistance to Cape Verde and its communities during the coronavirus pandemic, as well as an ambulance and three school buses to the municipalities of Santa Cruz and Tarrafal. In the Czech Republic, she was honoured as the most active African for promoting her country by the Minister of Industry and Trade.

GHOSHAL, PAPIA (*1969) India

*2022



Indian painter, poet, writer, singer and actress Papia Ghoshal was born in the village of Bandel near Calcutta. She comes from the royal family of Zamindar. She studied political science, sociology and classical Indian singing at the University of Calcutta. She later studied at the Academy of Fine Arts and perfected her painting skills for over fifteen years alongside the legendary Indian artist Prakash Karmakar. Her works are extremely bold and provocative. She has written ten books that have been translated into Czech. She is the publisher and editor of The London Miscellany, a journal on art and literature first published in England in 1825. She is the director of the Miscellany, a charitable organization helping poor artists from India. She is also a film director, producer and actor. She has won many Indian and international awards for her artistic work.

GOTT, KAREL (1938-2019) Czech Republic

*2019



The Golden Voice of the Czech Republic or the Golden Nightingale – those terms are synonymous with legendary singer Karel Gott. This attractive young man with his amazing voice quickly rose to European musical Mount Olympus, and became an idol for millions of people. His songs have been played worldwide and still do in many countries, and Mr. Gott himself hasn't abandoned the stage for over five decades. The TREBBIA Award is presented to the Maestro with accent on his artistic overlap and popularity in Germany, Poland, the Czech Republic, Slovakia and the countries of the former Soviet Union.

HOLUŠOVÁ, ZLATA (*1958) Czech Republic

*2010



The mind behind the "Colours of Ostrava" music festival, Zlata Holušová, was born in 1958. She graduated from the Faculty of Arts of the University in Brno. She has been organizing multicultural and charity projects that transcend national borders for almost two decades. At the end of the 20th century, she set up a small multi-genre festival in the village near Ostrava. After four years of its success, the festival became one of the biggest and best-known international music festivals in Europe, attended annually by hundreds of musicians from all over the world. "Ostrava is not black any more, but full of colours", says Holušová.

CHAUDHURI, DEBASHISH (*1975) India

2010



Debashish Chaudhuri is an Indian conductor since 2000 living in Prague. After studying in India, USA, Singapore and England, he came to the Czech Republic to study at the Prague Conservatory. In 2003 and 2004, he studied at the Academy in Siena, Italy. In 2004, he won the conducting competition in Lausanne, Switzerland and in 2005 he was the first Indian to be among the finalists in the conducting competition in Besancon, France. In 2006, he initiated and for ten years conducted concerts of the Lions Club Bohemia for the benefit of the blind and visually impaired. Among the soloists were Václav Hudeček, Igor Ardašev and Pavel Šporcl. He conducted a special concert for the 100th anniversary of Rabindranath Tagore's birth. In the project Namaste India – Homage to India – he combined the sitar and tabla as solo instruments with the Pilsen Philharmonic Orchestra and gave the Czech premiere of Shiva Nataraj by John Mayer. He is a member of the board of the Antonín Dvořák Music Festival in Příbram. In 2016, he led the Bohuslav Martinů Philharmonic Orchestra tour in India.

KEOBANDITH, PICK (*1965) Laos / Belgium / France

*2016



Belgian curator and art historian, Pick Keobandith was born in 1965. Of Laotian origin, Keobandith studied at the École du Louvre in Paris, where she received a doctorate in art history. During her studies, she specialized in European sculpture between 1900 and 1914. This focus stemmed from her intensive research into sculptor Elie Nadelman from the "Paris Period". She has written a number of publications about fine art. She is the director of Qu Art in Brussels and collaborates with Chinese galleries and museums, which allows her to present major contemporary European artists in China as well as Chinese artists in Europe. As a result, she created a broad network of museums and galleries around the world that hold exhibitions based on friendly partnerships. In addition, Keobandith has managed three of the most popular galleries in Paris – Galerie Gerald Piltzer, Galerie Anne de Villepoix and Galerie Daniel Templon.

LIEHM, ANTONÍN JAROSLAV (1924-2020) USA / Czech Republic

*2021



He was born in 1924 at Žižkov in Prague. After meeting Emil František Burian, his professional career shifted to journalism. Together they established a magazine Kulturní politika in 1946. After 1949, the newspaper was banned and wasn't allowed to publish under his name. He was rehabilitated in 1956 and became an editor for the Literary News magazine, where he significantly contributed to its transformation to the symbol of the liberalization atmosphere of the Prague Spring. At the same time, he worked as a literary adviser at Barrandov, which allowed him to participate in the production of several films. He also wrote, among his works are books Dialogue (1966), Generation (1969/1988) or Closely Watched Movies (1974). In 1968 he emigrated to Paris and two years later moved to the USA after he was invited to lecture at The City University of New York. During his time abroad very intensively collaborated with the Czech magazine Letters. In 1982 he returned to France, where he established cultural and political magazine Lettre Internationale. The magazine was continually published in 9 language mutations. During the communist dictatorship, he had been a cultural and political link between Czechoslovakia and the western world for over 30 years. His memory book, The Past in the Present, was published in 2002.

OSWETO, PHANUEL (*1978) Kenya / Czech Republic

*2022



Phanuel Osweto, a priest of the Czechoslovak Hussite Church, was born in Kenya in 1978. In his home country he was involved in charity projects and participated in the construction of hospitals. He collaborated with foreign doctors in Nairobi and translated for them sermons into English in a local church. He had a fateful encounter with a Czech physician, MUDr. Svatopluk Bucek, Ph.D., who led him to theology. After that he went to study to the former Czechoslovakia. He studied theology in Prague and received a doctorate in public health in Bratislava. He then devoted himself to the charity project Africa for Africa in Kenya, where he has been involved in building a computer centre, a primary school and a children's home since 2009. In 2008 he was ordained as a priest and in 2010 he was offered the vacant position of pastor in Kladno, where he is still working today.

PECHÁČEK, PAVEL (1940-2023) Czech Republic

*2012



Pecháček was persecuted by the Communist regime for a long-time. He studied high school alongside other cadre loaded students, such as Václav Havel or Miloš Forman. In the sixties, during a more relaxed period, he studied film direction at DAMU in Prague. In 1958, he started working for Czechoslovak Radio as a sports editor, and later as a director. In 1968, he moved to Munich, where he was an editor for Radio Free Europe. From the mid-seventies he worked at the Washington editor's office of American Voice where he became director of the Czechoslovak department in 1985. He started to work as a director of Free Europe in Munich before the Velvet Revolution and later in Prague. Now, he is a counselor to the president of Radio Free Europe / Radio Liberty.

SILAJDŽIĆ, JELENA (*1954) Bosnia and Herzegovina / Czech Republic

*2021



She was born in Sarajevo, where she studied journalism, but later started working in film production. Under her supervision, more than 20 feature films, 150 documentaries and 6 series were produced in the Forum Company. Because of war in the former Yugoslavia, she moved with her family to the Czech Republic, where since then she has been dedicated to the support of cultural activities and protection of human rights. In 1999, together with her husband Džemil Silajdžić established civic association SLOVO 21 that organizes numerous projects supporting the integration of Romani people and foreigners in the Czech Republic. We are going a long way, Family Next Door or EQUAL Support of Romani people in Prague. Its most important project is the World Gypsy Festival Khamoro established in 1999 and last year the festival received a prestigious EFFE Label as one of the 24 best European artistic festivals for 2019-2020. So far, around 150.000 people have visited it. Other projects are "Dža Dureder" the education of Romani pupils and students, "Family Next Door" supporting communication among Czechs and foreigners living in the Czech Republic or adaptation-integration courses "Welcome to the Czech Republic", etc. In 2000, Jelena Silajdžić received the Nansen Medal for Europe presented by the Office of the UN High Commissioner for Refugees in the occasion of its 50th anniversary as recognition for extraordinary help to refugees, displaced or stateless people.

STRAKOVÁ, KUNYING (*1969) and STRAKA, JIŘÍ (*1967) Czech Republic / China

*2014



In 2012, Czech sinologist Jiří Straka and his wife, painter and curator Kunying Straková, opened CCC – Czech China Contemporary gallery in Beijing. The goal of the project was to form a bridge between two philosophies – West and East, European and Asian, Czech and Chinese. Ever since childhood, Jiří Straka has been interested in Chinese culture and dedicated his studies to ink and wash painting and sinology. He makes modern ink and wash paintings, which are based on ancient Far Eastern techniques such as "meticulous ink" and "boneless". His wife, Kunying Straková, conceived the idea of a Czech-Chinese modern art gallery and selected Songzhuang,

the largest art community in Beijing, as the location. The gallery's mission is to foster dialogue, meetings, comparative exhibitions, and the intersection, blending and mutual influence of two and more worlds of culture.

Sir WINTON, NICHOLAS GEORGE (1909-2015) United Kingdom

*2013



Sir Winton was a British humanitarian who organized the rescue of 669 Jewish children from German-occupied Czechoslovakia on the eve of the Second World War. The operation was later known as the Czech Kindertransport. Winton received the Order of Tomáš Garrigue Masaryk, Fourth Class, by Václav Havel in 1998. In 1983, he was appointed a Member of the Order of the British Empire (MBE) for his work in establishing the Abbeyfield homes for the elderly in Britain. Moreover, at the 2002 New Year Honours, he was knighted in recognition of his work on the Czech Kindertransport. His story was portrayed in the films "All My Loved Ones" (1999), "The Power of Good: Nicholas Winton" (2002) and "Nicky's Family" (2011). He was nominated for the 2008 and 2011 Nobel Peace Prize.

ZELENÝ, MNISLAV ATAPANA (*1943), Czech Republic

2024



Ethnologist, writer and publicist Mnislav Zelený Atapana is a cultural anthropologist with a focus on the history of the Indian tribes of Latin America, especially the Amazon, where he has made many research trips. During his stay among the Indians in 1989, he was adopted into the Jawalapiti tribe and given the Indian name Atapana, in Czech it means Leaf of the Green Palm. He graduated in economics from the University of Agriculture and in 1974 completed his studies in ethnography at the Faculty of Philosophy of Charles University. During his studies he spent a long time in Latin American countries on expeditions and field research and studied ethnography at the University of Lima. His extensive publications include the Encyclopaedia of the Indians, the Small Encyclopaedia of Shamanism, the Small Encyclopaedia of the Gods and Myths of South America, and many other books. He is co-founder and first president of the Latin American Society. In 2003, he founded the Great Amazon Foundation to protect local Indians and rainforests. From 1996 to 2001, he served as the Czech Republic's ambassador to Colombia and Ecuador.

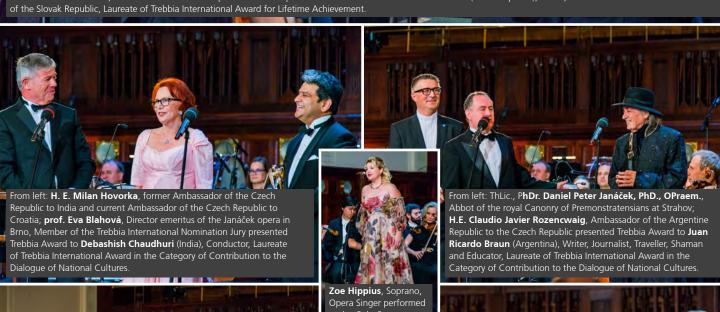
CZECH CENTRES

*2011 CZECH CENTRES

Czech Centres is a governmental agency established by the Ministry of Foreign Affairs. Czech Centres provides a wide range of support for Czech culture as part of serving the mission of developing a cultural dialogue between the Czech Republic and other countries in the areas including culture, science, education, trade, and tourism. Czech Centres actively work to positively enhance the reputation and image of the Czech Republic abroad, namely in public diplomacy. There are 24 Czech Centres globally operating in 21 countries. In 2006, another Czech Centre opened in Prague. The Czech Centre Prague supports the Czech public to be acquainted with foreign artists and cultural institutions of the Czech Republic The program provided by Czech Centres brings together cultural traditions and contemporary artistic development. Projects implemented by the Czech Centres focus on presenting the Czech Republic as a brand; they present the creative potential of the contemporary cultural scenes of Czech abroad and work in active cooperation with the organizations of cultural events bringing Czech and local cultures in different countries together.



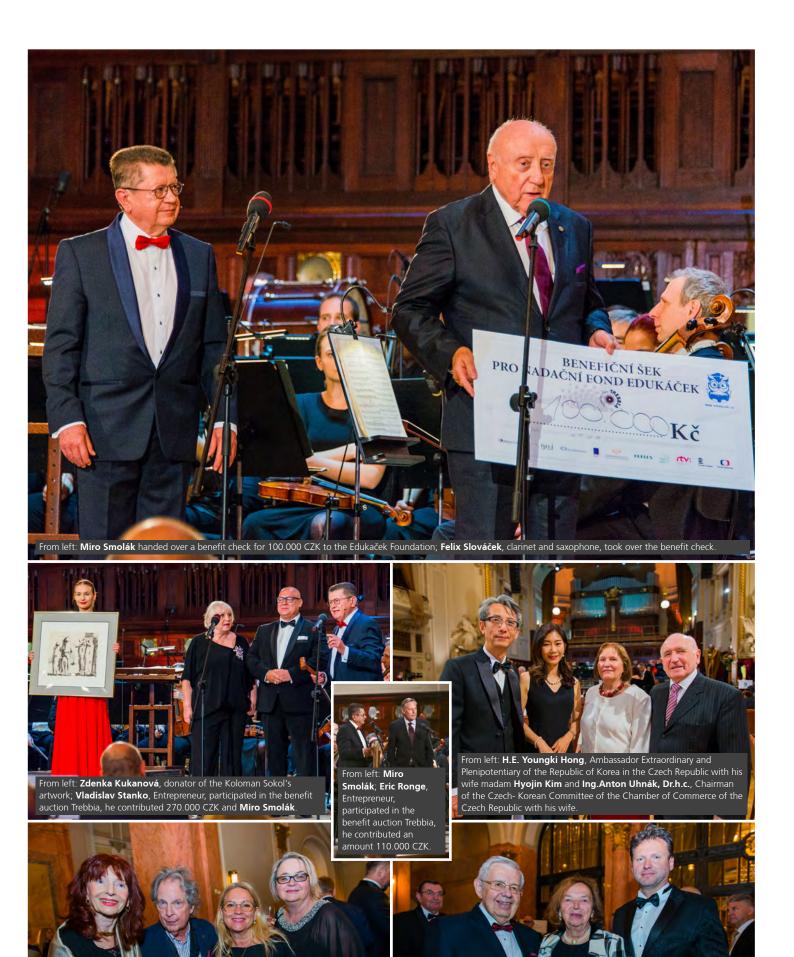








From left: **Jitka Novotná**, Czech Television, TV Presenter; **Miro Smolák**, Founder of the Trebbia Foundation at a charity Auction; **Ľubomír Bajaník**, Slovak Television, TV Presenter.



From left: **Vlasta Brtníková**, Director of Prague writers' Festival; **Michael March**, Writer, Poet and founder of the Prague writers' Festival; **Tereza Herz Pokorná**, Actress and **Poppy Matějovská Sun**.

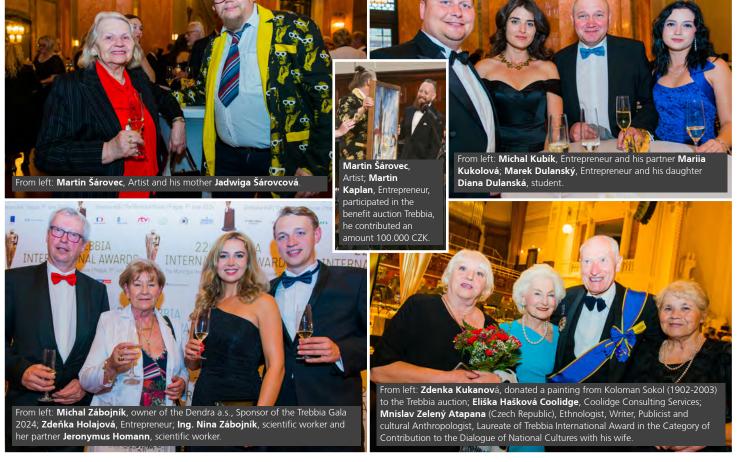
From left: **Dr. Viliam Pauliny**, Entrepreneur; **Ing. Livia Klausová**, Former Ambassador and Former First Lady of the Czech Republic, Founder of the Livia and Václav Klaus Foundation; **Radek Vondráček**, Former Chairman of the Chamber of Deputies of the Czech Republic.



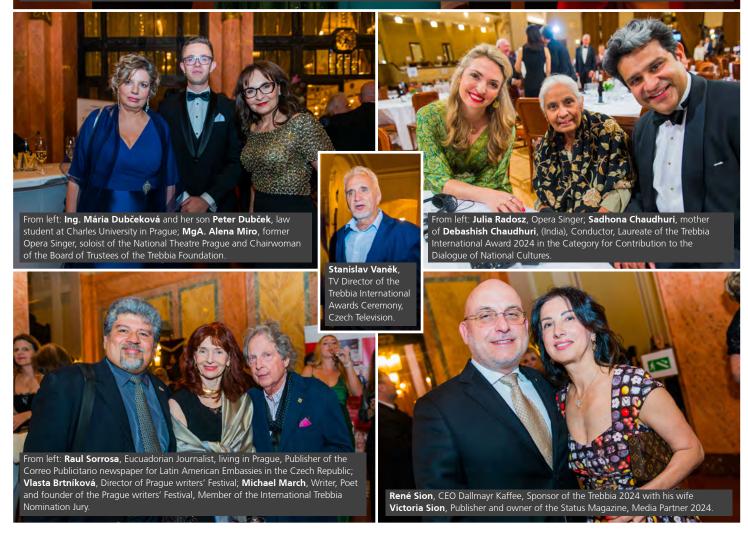




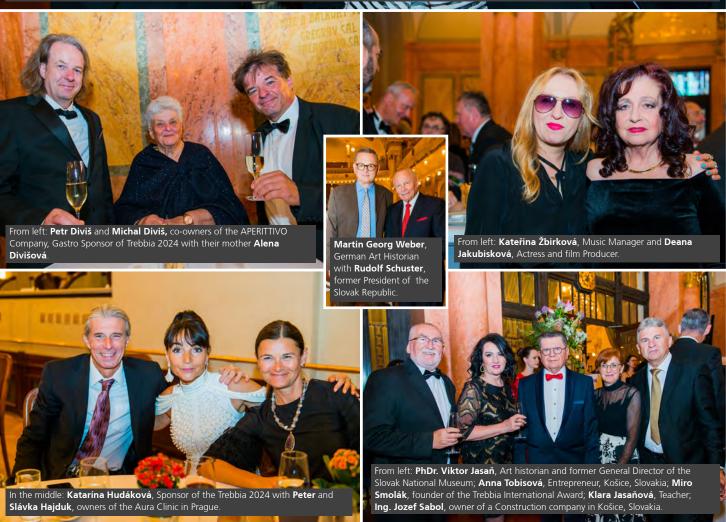


















From left: **David Vavruška-Alkier**, Chairman of Aglaia Foundation and member of the Military and Hospitaller Order of Saint Lazarus of Jerusalem; **Milan Volf**, member of the Military and Hospitaller Order of Saint Lazarus of Jerusalem with his wife.















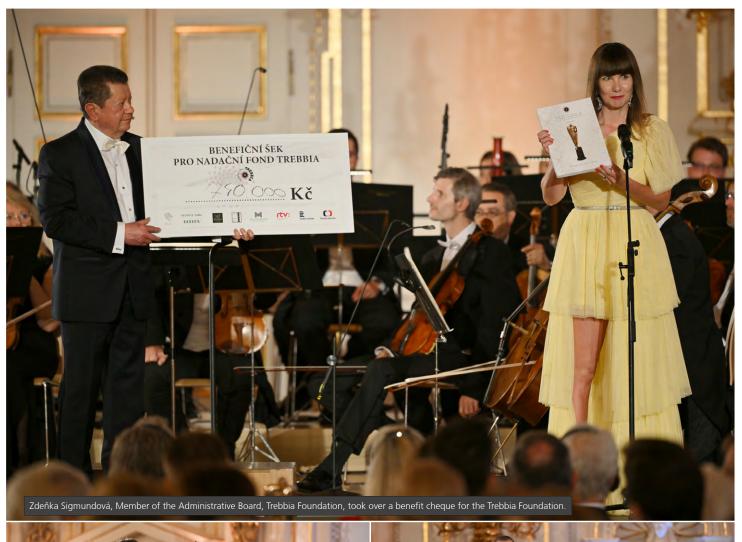


the Dialogue of National Cultures; **MUDr. Martin Jan Stránský**, Czech politician, Physician and Professor of neurology at Yale University, Member of the Trebbia International Nomination Jury, presented an award to Kamil Peteraj; **Jitka Novotná**, Presenter of the Trebbia From left: Miro Smolak, the Founder of the International Trebbia Award and Director of the MIRO Gallery. Zdenka Kukanová, who donated a painting from Koloman Sokol (1902-2003) to the Trebbia auction; Martin Kaplan, Entrepreheur, participated in the benefit auction Tebbia, he contributed an amount 100,000 CZK; Alena Miro, Chairwoman of the Board of Trustees of the Tebbia Foundation; Daniel Peter Janáček, O. Praem., Abbot of the royal Canonry of Premonstratensians at Strahov, presented an award to Juan Ricardo Braun; **Zoe Hippius**, soprano, Opera singer performed at the Gala Concert; Leoš Ryška, Priest, Salesian, Director of TV Noe, delivered the laudatio; Stanislav Vaněk, TV Director of the Trebbia International Awards Ceremony, Czech Television; MNISLAV ZELENÝ ATAPANA, (Czech Republici), Ethnologist, Writer, Publicist and cultural Anthropologist, Jaureate of the Trebbia International Award 2024 in the Category for Contribution to the Dialogue of National Cultures; Peter Hiriak, Documentary Film Director, Screenwriter and Cinematographer, author of documentaries about laureates; emer. prof. PhDr. Pavel Stěpánek, Ph.D., art Historian, expert on the History of art and Architecture of the Hispanic world, Publicist, Translator, presented an award to Mnislav PAVLINA PUDIL, (Czech Republic), Entrepreneur and Patron of the Art, Laureate of the Trebbia International Award 2024 in the Category for support of Culture and Art; KAMIL PETERAJ (Slovak Republic), Poet and Lyricist, Laureate of the Trebbia International Award 2024 in the Category for support of Culture and Art; KAMIL PETERAJ (Slovak Republic), Entreprenent and Patricist, Laureate of the Trebbia International Award 2024 in the Category for Support of Culture and Art; KAMIL PETERAJ (Slovak Republic), Entreprenent and Patricist, Laureate of the Trebbia International Award 2024 in the Category for Support of Culture and Art; KAMIL PETERAJ (Slovak Republic), Entreprenent and Patricist, Laureate of the Trebbia International Award 2024 in the Category for Support of Culture and Art; KAMIL PETERAJ (Slovak Republic), Entreprenent and Patricist. presented an award to Pavlina Pudil; JUDr. Vazil Hudák, former Minister of Economy of the Slovak Republic and Vice President of the European Investment Bank, presented an award to Pavlina Pudil; JUDr. Vazil Hudák, former Minister of Economy of the Slovak Republic and Vice President of the European Investment Bank, presented an award to Pavlina Pudil; JUDr. Vazil Hudák, former Minister of Economy of the Slovak Republic and Vice President of the European Investment Bank, presented an award to Pavlina Pudil and Petr Pudil; H. E. Claudio Javier Rozencwa Ambassador of the Argentine Republic, to the Czech Republic, presented an award to JUAN RICARDO BRAUN, (Argentina), Writer, Journalist, Traveller, Shaman and Educator, Laureate of the Trebbia International Award 2024 in the Category for Contribution National Cultures; Felix Slováček, clarinet and saxophone, took over the benefit cheque 100. prof. PhDr. Michal Stehlík, Ph.D., Czech Historian and Slovakist at the Faculty of Arts, Charles University, Prague, presented an award to Mn the Trebbia International Nomination Jury, presented an award to Debashish Chaudhuri, LORDAN ZAFRANOVIĆ, (Republic of Croatia), film Director, Laureate of the Trebbia International Award 20; Entrepreneur, participated in the benefit auction Trebbia, he contributed an amount 270.000 CZK; Eric Ronge, Entrepreneur, participated in the benefit auction Trebbia, he contributed an amount 110.000 ČT art, presented an award to Lordan Zafranović; **prof**. Czech republic to India and current Ambassador of the Czech republic to for Lifetime Achievement; Leoš Svárovský, Culture and Art; Deana Jak Gala Concert, Czech Television, **Ľubomír Bajanít**, Pessenter of the Trebbia Gala Concert, Slovak Television; **Branislav Šanta**, Intendant of Dvojka TV channel, Slovak television, presented an award to Lordan Zafranović (Czech Republic), Entrepreneur and Patron of the Art, Laureate of the Trebbia International Award 2024 in the Category for support of executive Director of Atapana; RUDOLF SCHUSTER, (Slovak Republic), Writer, Documentarian and former Pesident of the Slovak Republic, Laureate of the Trebbia International Award 2024 in the Category for Contribution to the Dialogue of the Trebbia International Nomination Jury, presented an award to Kamil Peteraj; ned at the Gala Concert; H.E. Milan Hovorka, former Ambassador of Conductor, Laureate of the Trebbia International Award 2024 in the Category **Heinz Fischer**, former President of the Republic of Austria, presented an award to Rudolf Schuster; Member of Edukáček Foundation; Gustáv Beláček, Bass-baritone, 2024 in the Category for artistic Achievement; PETER PUDIL, CZK for Edukáček Foundation, **Gustáv Beláček**, Bass-bariton Debashish Chaudhuri, **Jozef Leikert**, university Professor, Wri Director emeritus of the Janáček opera in Brno, Member of J the Category for Artistic Achievement; Vladislav Stanko, Philharmonia; DEBASHISH CHAUDHURI,

The Tebbia Ceremony was broadcast live by the Czech Television and Slovak Television in English simultaneous translation via the Trebbia Foundation YouTube channel to the whole world on June 9, 2024. A replay of the Trebbia Gala was broadcast a week later on TV Noe The Trebbia International Award Gala was held under the auspices of Martina Simkovičová, Minister of Culture of the Slovak Republic and Martin Baxa, Minister of Culture of the Czech Republic. Venue: Smetana Hall, the Municipal House, Prague in the Czech Republic and Slovakia.







































21st annual of the International Trebbia Awards

The Trebbia International Award Glala was held under the auspices of Silvia Hroncova, Minister of Culture of the Slovak Republic and Martin Baxa, Minister of Culture of the Czech Republic. Venue: The Spanish Hall of the Prague Castle. The Trebbia Ceremony was broadcas' Czech Television. In front of the stage Award 2023 in the category of Contribution to the Dialogue of National Cultures; Vladimir Cnota, Owner of the KYLIGA Trade s.r.o. Sponsor of the Trebbia Gala

ive by the Czech Television and Slovak Television in English simultaneous translation via the Trebbia Foundation Youtube channel to the whole world on June 18, 2023. A replay of the Trebbia Gala was broadcast a week later on TV Noe in the Czech Republic and Slovakia





















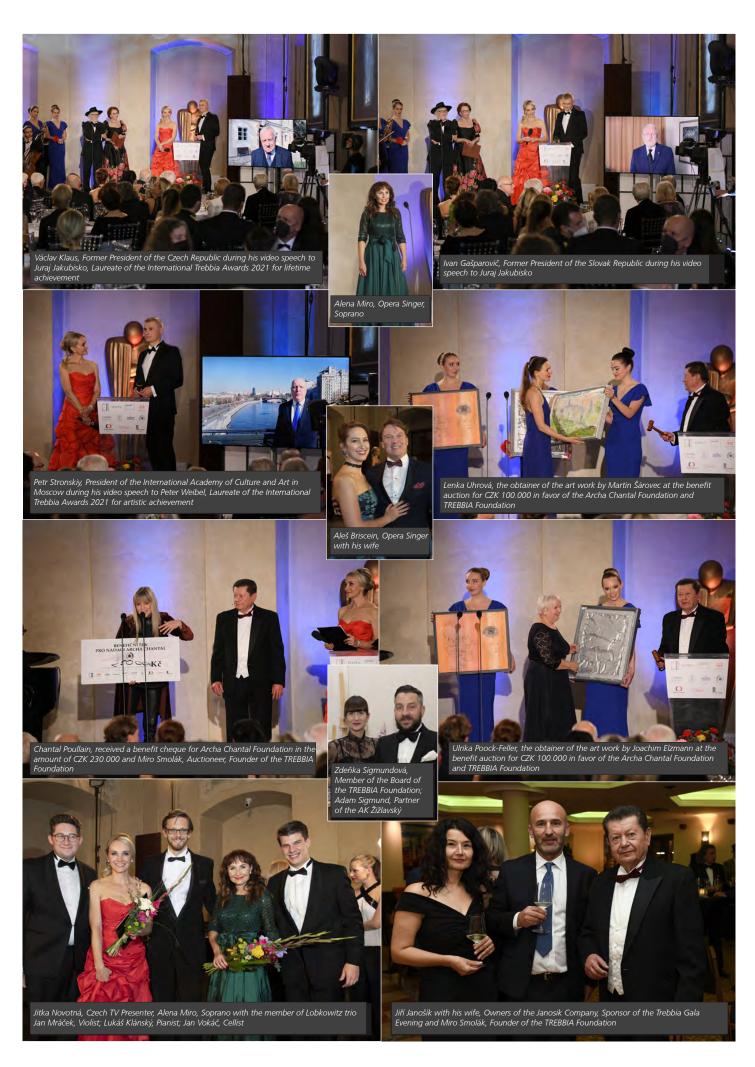


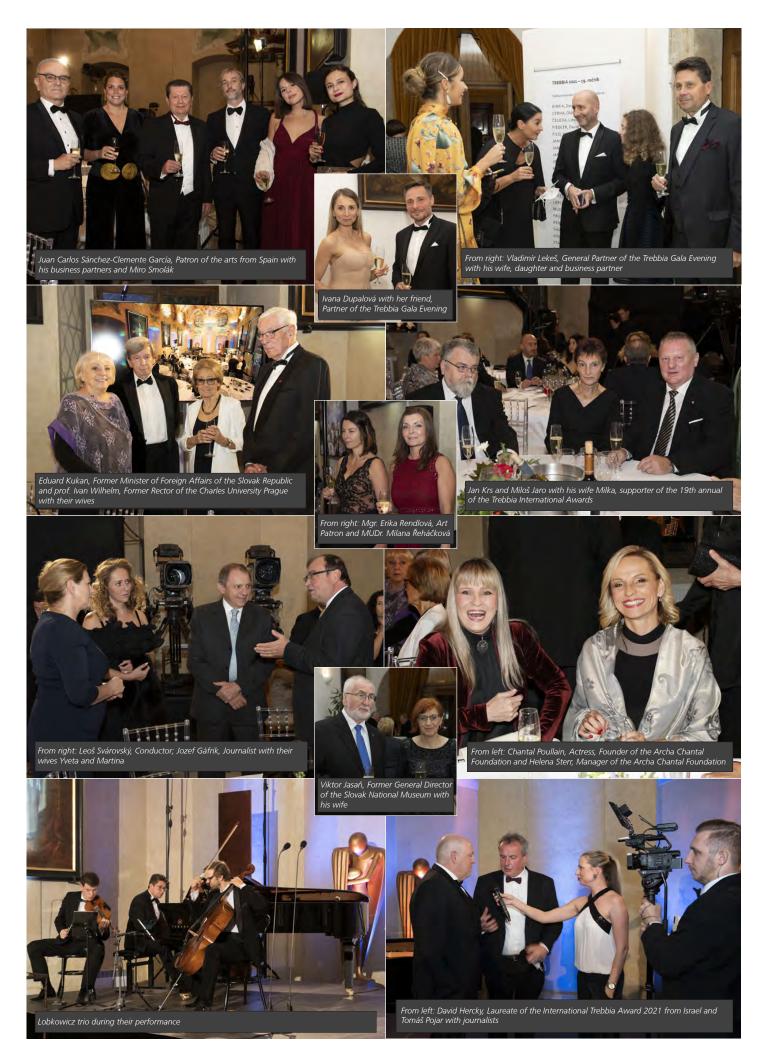


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Štěpán Benda during his video speech, son of Antonín Jaroslav

Juraj Jakubisko, Laureate of the International Trebbia Awards 2021 received the International Trebbia Award 2021







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From left: Vladislaw Stanko (Stovakia), Auctioner of the Artwork by Juraj Jakubisko; Marek Baláž (Czech Republic), Auctioner of the Artwork by Andrej Smolák displayed at the North Pole; Martin Jan Stránský (USA / Czech Republic), Pounder of the Prague Witters' Festival, Member of the Trebbia Int., presented International Trebbia Award 2019 to Cachomor; Michael March (USA / Czech Republic), Founder of the Prague Witters' Festival, Member of the Trebbia Int., presented Trebbia Award 2019 to Thomas Keneally; ThiLe. PhDr. Daniel Peter Janáček, PhDr., O Praem (Czech Republic), Abbot of the Strahov Monastery, gave a Laudation speech; Karel Holas (Czech Republic), Member of Cechomor Music Band, Laureate of the International Trebbia Award 2019 to Thomas Keneally; Band, Laureate of the International Trebbia Award 2019 to Thomas Keneally; Band, Laureate of the International Trebbia Award 2019 to Thomas Keneally; Band, Stundard (Sermany, Daniel Lów-Beer (Switzerland), CCO of the Lów-Beer (Switzerland), Conduction, presented international Trebbia Award 2019 to Thomas Keneally; Band, School of the International Trebbia Award 2019 to Thomas Steneally, Band, School of the International Trebbia Award 2019; Zdenka Sigmundowsi (Czech Republic), Member of the Administrative Board Trebbia Award 2019; Zdenka Sigmundowsi (Czech Republic), Member of the Administrative Board Trebbia Award 2019; Zdenka Sigmundowsi (Czech Republic), Ambassador of the Sigmundowsi (Czech Republic), Czech Republic), Actional Sigmundowsi (Czech Republic), Actional Sigmundowsi (

Trebbia Gala Evening was held under the auspices of Antonin Stanek, Minister of Culture of the Carch Republic, and Eubica Laksakova, Minister of Culture of the Slovak Republic. Venue: Spanish Hall of Prague Castle Trebbia ceremony was broadcast live by the Czech & Slovak Television, and for the first time on the Trebbia Foundation YouTube channel to the whole world on June 15, 2019.























Marián Chudovský (Slovakia), Director of the Slovak National Theatre, presented THEBBIA Award; Varian Orchestrovič Bauer (Czech Republic), Music Composer, Zdeňka Sigmundová (Czech Republic), Member of the Board of the Trebbia Foundation in the amount CZK 230,000; Chantal Poullain (France/Czech Republic), Actress, Founder of the Archa Chantal Foundation, monived a benefit cheque for her foundation in the amount CZK 230,000; Ann Burlan (Czech Republic), Director of the National Theatre in Prigue, presented THEBBIA Award; Michael March (USACzech Republic), Writer, Founder and President of the Prigue Writers: Festival, Member of the THEBBIA international Committee, presented THEBBIA Award; Pavel Brilán (Slovakia), Opera Singer, Fronce as Bladová (Slovakia), emeritura Director of the Janadek Opera Theatre in Brow, Member of the THEBBIA International Committee, presented THEBBIA Award; Pavel Brilán (Slovakia), Opera Singer, Fronce as Bladová (Slovakia), emeritura Director of the Janadek Opera Theatre in Brow, Member of the THEBBIA Award; Hander Republic), Presented THEBBIA Award; Mina Fredrich (Czech Republic), Prigoram Director of the Czech Republic, Presented THEBBIA Award; Mina Fridrich (Czech Republic), Prigoram Director of the Czech Republic, Presented THEBBIA Award; Juria Jakubisko (Slovakia), Czech Republic), Prima Ballevra, Laureate of the Trebbia 2018 International Award; Claure of the Czech Republic), Prima Ballevra, Laureate of the Trebbia 2018 International Award; Laureate of the Trebbia 2018 International Award; Crach Republic), Prima Ballevra, Laureate of the Trebbia Award on behalf of Luciano Benetic Slovakia, Arand; Laureate of the Trebbia 2018 International Award; Enrico Bossan (Isay), received the Trebbia Award on behalf of Luciano Benetic Slovakia, Arand; Brilan Award; Laureate of the Trebbia Award on behalf of Luciano Benetic Slovakia, Arand; Enrico Bossan (Isay), received the Trebbia Award on behalf of Luciano Benetic Slovakia, Arand; Enrico Bossan (Isay), received the Trebbia Award on behalf of

TREBBIA Gata Benefit Evening 2016 was held under the auspices of Milos Zeman, President of the Czech Republic, Andrej Klaka, President of the Skyvak Republic, Andrej Babis, Prime Minister of the Czech Republic, Prime Minister of the Skyvak Republic, Venue: the Spanish Half of the Prague Castle. TREBBIA Ceremony was broadcasted live by Czech and Slovak Rejublic. Prime Minister of the Skyvak Republic. Venue: the Spanish Half of the Prague Castle. TREBBIA Ceremony was broadcasted live by Czech and Slovak Rejublic.















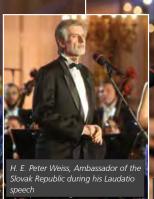








the arts







From left: Eileen Cooper (United Kingdom), Keeper of the Royal Academy of Arts in London; Adriana Cruz (Venezuela - France), Director of Cruz - Diez Foundation, she assumed award for her father Carlos Cruz-Diez, Laureate of International Trebbia Award 2016 for artistic achievement



(Slovakia - Germany), Laureate of International Trebbia Award 2016 for artistic

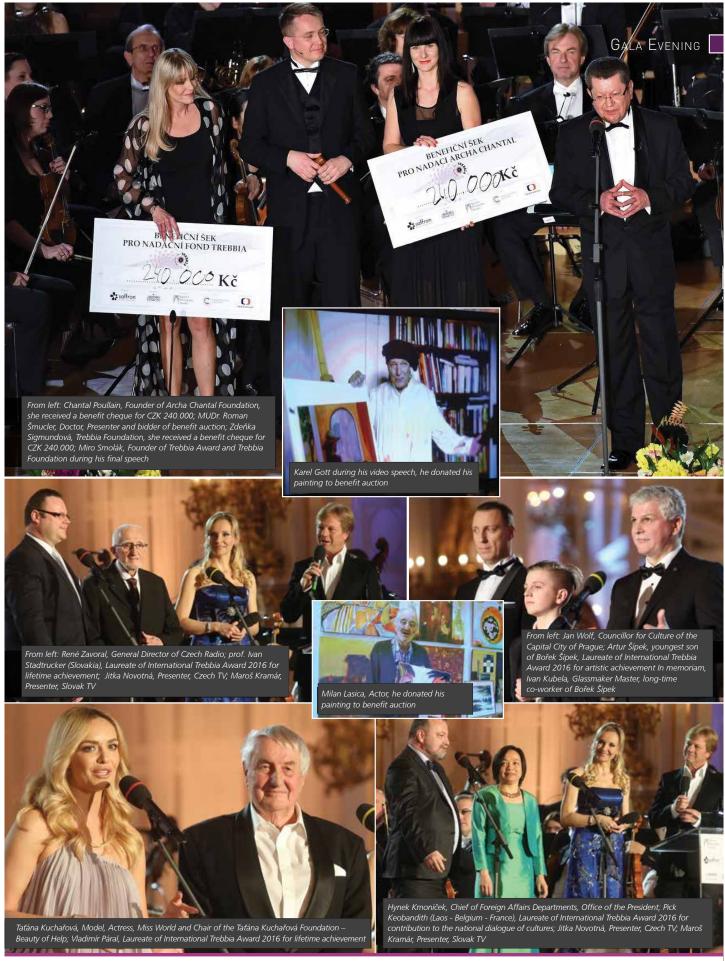
MAIN PARTNERS

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Vladimir Zelezný. art, collector and patron: presented award to Kunying and Jiří Straka; Marcela Augustová, Czech TV, took over a benefit cheque for CZK 230.000 for Pomozte dětem Foundation (Heu Vie Cittoren); Zdeňka Sigmunitová, took over a benefit cheque for CZK 230.000 for TF; Marta Reichelová, soprano; Petr Dvořák, General Director of Czech TV, presented award to Štefan Kvietik; Eugen Bakoš, Pastor, Christian Tachov Civig Association, took over a benefit cheque for CZK 110.000; Kunying and Jiří Straka (China), Laureates of the Trebbia European Award 2014; Peter Hirjak, co-scriptwriter and director of documentary shorts; Daniel Dořák, architect, stage designer of Trebbia; Róbert Dadullak, presented laureate cheque for CZK 50.000 and bought J. Komatovský's and 0. Tabakov's paintings at auction for CZK 170.000; Juraj Filas, composer, author of Symphonic Prelude Trebbia 2014; Alena Miro, soprano, soloist of the National Theatre Prague; Jane McAdam Freud (United Kingdom), Laureate of the Trebbia European Award 2014; Aleš Briscein, tenor, soloist of the National Theatre Prague; Jane McAdam Freud (United Kingdom), Laureate of the Trebbia European Award 2014; Bala Bohdalová, actores and auction for CZK 90.000; Larisa Táborová, presented laureate cheque for CZK 50.000; Machael Haas Gallery Berlin – Zürich, member of the Trebbia European Award 2014; Daniel Herman, minister of Culture of the Ozech Republic, presented award to Stefan Kvietlik, Ludmilla Peterková, clarinet; Štefan Kvietlik (Slovakia), actor, Laureate of the Trebbia European Award 2014; Jiří Balvín, former minister of Culture of the Czech Republic, presented award to Stefan Kvietlik, Ludmilla Peterková, clarinet; Štefan Kvietlik (Slovakia), actor, Laureate of the Trebbia European Award 2014; Petr Kužel, president, Chamber of Commerce, bought graphic work by Ron Wood for CZK 130.000; Klaus von Trotha, former Minister of Culture of Baden-Württemberg, member of the Trebbia European Award 2014; Maroš Kramár, moderator, Slovak TV; Benke Alkell, publisher of L





































12th Annual of the Trebbia

FUROPEAN AWARD AND BENEFIT CHEQUES TREBBIA ON MARCH 11[™], 2012

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Laureates of the European Trebbia Award for 2012 for CREATIVE

ACTIVITIES: MILAN LASICA (*1940), Actor (Slovakia) OLGA KABO (*1968), Actress (Russian Federation) ERIKO HORIKI (*1962), Designer (Japan)

Laureates of the European Trebbia Award 2012 for SUPPORT OF CULTURE AND THE ARTS:

DADJA ALTENBURG-KOHL (*1949), Businesswoman and Maecenas (Czech Republic/Germany) VICTOR PINCHUK (*1960), Businessman and Maecenas (Ukraine)

Laureate of the Trebbia European Award 2012 for the TREBBIA AWARD FOR LIFETIME ACHIEVEMENT: RICHARD NOVÁK (*1931), Opera Singer (Czech Republic)

Laureate of the Trebbia European Award 2012 for CONTRIBUTION TO NATIONAL DIALOGUE OF CULTURES: PAVEL PECHÁČEK (*1940, Prague), Former Director of Radio Free Europe



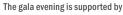




























































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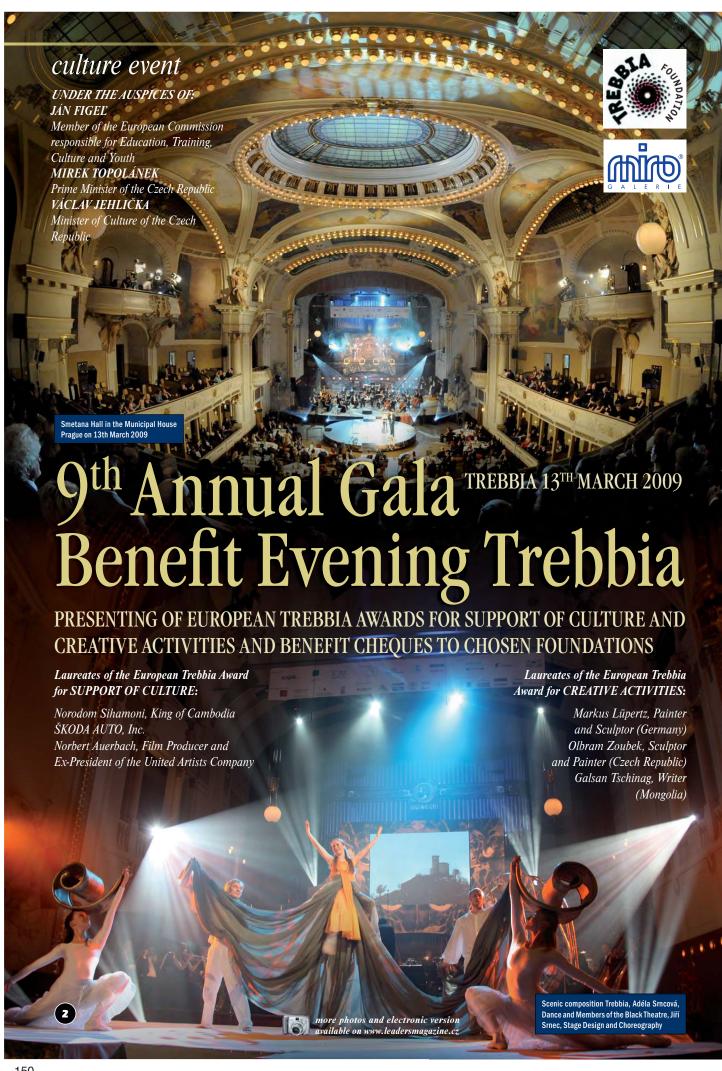
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CHARITABLE CONTRIBUTION OF THE TREBBIA FOUNDATION AND MIRO GALLERY

BETWEEN 2001 AND 2024. THE MIRO GALLERY AND THE TREBBIA FOUNDATION, WITH THE SUPPORT OF ADVERTISING PARTNERS AND PATRONS, HAVE DONATED A TOTAL OF CZK 15,470,000 TO THE FOLLOWING **INSTITUTIONS AND INDIVIDUALS:**

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Václav Fischer Foundation Prameň Foundation, Slovakia

Plaváček Foundation of Deana and Juraj Jakubisko

Christian Tachov Civic Association

MATHIL DA Foundation Help the Children!

Aminov, Amri

Anderle, Jiří

Ballek, Ladislav (1941 - 2014)

Bán, János

Bartoška, Jiří

Bělohlávek, Jiří (1946 - 2017)

Čižmárik, Rudolf (1949 - 2008) Descharnes, Robert (1926 - 2014)

Dvořák, František (1920 - 2015)

Fedosejev, Vladimir Ivanovič

Gorbačov, Jurij

Holušová, Zlata

Horiki, Eriko

Huszár, Tibor (1952 - 2013)

Hykisch, Anton

Chochola, Václav (1923 - 2005) Chudík, Ladislav (1924 - 2015)

Kabo, Olga

Klivar, Miroslav (1932 - 2014)

Kvietik, Štefan

Lasica, Milan McAdam Freud, Jane

Miler, Zdeněk (1921 - 2011)

Nálepa, Josef (1936 - 2012)

Novák, Richard

Obrazcova, Jelena (1939 - 2015)

Saudek, Jan

Sigaldi, Emma de (1911 - 2010) Skalník, Joska

Srnec, Jiří

Straka, Jiří

Straková, Kunying Tabakov, Oleg (1935 - 2018)

Vano. Robert

Vávra, Otakar (1911 - 2011)

Vitula, Jiří (1925 - 2011)

Sir Winton, Nicholas George (1909 - 2015)

Sculptor (Tajikistan / France)

Painter and graphic artist (Czech Republic)

Writer (Slovakia)

Actor, president of the Karlovy Vary International Film Festival (Czech Republic)

Conductor (Czech Republic)

Poet and Writer (Slovakia)

Lifetime Autobiographist and Photographer of Salvador Dalí (France)

Founder of the Colours of Ostrava Music Festival (Czech Republic)

Art Historian (Czech Republic)

Chief conductor of the Tchaikovsky Symphony Orchestra (Russian Federation)

Painter (Russian Federation / USA)

Artist (Japan)

Photographer (Slovakia)

Author, Playwright, Politican and Diplomat (Slovakia)

Art Photographer (Czech Republic)

Actor (Slovakia)

Actress (Russian Federation) Art Historian (Czech Republic)

Actor and theatre pedagogue (Slovakia)

Actor (Slovakia)

Sculptor and Artist (United Kingdom)

Director, Painter, and Scenarist (Czech Republic)

Sculptor (Czech Republic)

Opera Singer, Composer and Organ Player (Czech Republic)

Opera Singer (Russian Federation) Photographer (Czech Republic)

Sculptor (Monaco) Painter (Czech Republic)

Theatre producer, stage designer, director and artist (Czech Republic)

Sinologist and artist (Czech Republic)

Painter and curator (China)

Actor (Russian Federation)

Art Photographer (Slovakia / USA / Czech Republic)

Film Director (Czech Republic)

Music Critic and Art Historian (Czech Republic)

Broker and Humanitarian (United Kingdom)

PAST TREBBIA CHEQUES PRESENTERS (2001–2024)

Al-Qadiri, Mohammed	Businessman, diplomat and patron of Art
Ambroisien, Marc	Vice-Chairman of the Executive Committee Banque Privée Edmond de Rotschild
	Europe
Boda, Cornel	General Director of COBRA
Čilingarov, Artur	Special Representative of the former President of the Russian Federation
	Mr. Vladimir Putin and President of the Polar Explorers Association
Čumba, Petr	Executive Director of Moravian Oil Mines
Daduliak, Róbert	Chairman of the Board of Directors Euromills Trade, PLC
Horský, Daniel	Trade director of KOVOSVIT MAS, a.s.
Hořejší, Vladimír	Chief Director of Evropsko-Ruská Banka, Prague
Hrubý, Hugo	Deputy of the General Director of Export Company SKEX a.s.
Jandák, Vítězslav	Film and Theatre Actor, Minister of Culture of the Czech Republic
Kabo, Olga	Film and TV Actor (Russian Federation)
Komárek, František	General Director of Moravian Oil Mines
Kroonen, Dirk	General Director of Ernst & Young
Leonov, Alexej Archipovič	Russian Astronaut
Lešták, Ján	Owner and Director of Eye Centrum JL in Prague
Martinovský, Josef	Vice Chairman of OHL ŽS
Mayzus, Sergey	Owner of MAYZUS Investment Company
Miro, Alena	Soloist of the Prague National theatre and Chairman of the Trebbia Foundation
	Board of Directors
Morochovič, Radovan	General Director of FOPEX Slovakia
Paděra-Daňhelová, Kateřina Luisa	General Director of SYNOT Holding
Popov, Roman Jakubovič	Chairmen of the board of the Evropsko-Ruská Banka
Rusnak, Anna	Director of the Czech representation of the Italian jewelry Roberto Coin
Saudek, Jan	Art Photographer
Sigmundová, Zdeňka	Administrative Board Member of the TREBBIA Foundation
Smolák, Miro	Founder of the TREBBIA Foundation
Steiner, Günter	Director of Commerzbank of Division Prague
Stojanov, Georgi	Painter
Stopka, Jiří	Owner of STOPKA
Synek, Přemysl	General Director of Diamonds International Corporation
Štefl, Michal	Chairman of the Board of OHL ŽS
Táborová, Larisa	Member of the Board KOVOSVIT MAS, PLC
Verešová, Andrea	Miss Slovakia 1999
Wagner, Ivan	Board Member of Ernst & Young in Central Europe
Walter, Jutta	Director of Commerzbank of Division Prague

UNDER AUSPICES OF (2001–2024)

Babiš, Andrej	Prime Minister of the Czech Republic
Baxa, Martin	Minister of Culture of the Czech Republic
Bém, Pavel	Mayor of Prague
Besser, Jiří	Minister of Culture of the Czech Republic
Čaplovič, Dušan	Deputy Prime Minister of the Government of the Slovak Republic
Dlouhý, Vladimír	President of the Czech Chamber of Commerce
Dostál, Pavel (1943 – 2005)	Minister of Culture of the Czech Republic
kardinál Dominik Duka OP	Archbishop of Prague and Czech Primas
Figel', Ján	Member of the European Commission
Hanáková, Alena	Minister of Culture of the Czech Republic
Herman, Daniel	Minister of Culture of the Czech Republic
Hroncová, Silvia	Minister of Culture of the Slovak Republic
Chmiel, Juraj	Minister of the Czech Republic for European Affairs
Jandák, Vítězslav	Minister of Culture of the Czech Republic
Jehlička, Václav	Minister of Culture of the Czech Republic
Kiska, Andrej	President of the Slovak Republic
Laššáková, Ľubica	Minister of Culture of the Slovak Republic
Milanová, Natália	Minister of Culture of the Slovak Republic
Němcová, Miroslava	Chairman of the Chamber of Deputies of the Czech Republic
Pellegrini, Peter	Prime Minister of the Slovak Republic
Staněk, Antonín	Minister of Culture of the Czech Republic
Šmíd, Ilja	Minister of Culture of the Czech Republic
Štěpánek, Martin (1947 – 2010)	Minister of Culture of the Czech Republic
Topolánek, Mirek	Prime Minister of the Czech Republic
Zaorálek, Lubomír	Minister of Foreign affairs of the Czech Republic
Zeman, Miloš	President of the Czech Republic

PAST INTERNATIONAL TREBBIA AWARD PRESENTERS (2001–2024)

Amiot, Jean	General Director of J.B.F. Editions d'Art, Paris (France)	
J. E. Azari, Anna	Ambassador of the State of Israel to the Czech Republic (Israel)	
Bartoška, Jiří	Actor and Director of the Karlovy Vary International Film Festival (Czech Republic)	
Balvín, Jiří	Minister of Culture of the Czech Republic (Czech Republic)	
Bělor, Roman	Director of Prague Spring International Music Festival (Czech Republic)	
Bém, Pavel	Mayor of Prague (Czech Republic)	
Beňačková, Gabriela	Opera singer, Soprano (Czech Republic)	
Besser, Jiří	Minister of Culture of the Czech Republic (Czech Republic)	
Blahová, Eva	Professor of opera and concert singing, director emeritus of the Janáček Opera	
	in Brno (Slovakia)	
Boda, Cornel	General Director of COBRA (Czech Republic)	
Bratský, Petr	MP, member of the House Committee of Science, Education, Culture, Youth and Sport (Czech Republic)	
J. E. Brňo, Peter	Ambassador of the Slovak Republic in the Czech Republic (Slovakia)	
Burian, Jan	Director of the National theatre in Prague (Czech Republic)	
J. E. Calvo-Sotelo, Pedro	Ambassador of Spain in the Czech Republic (Spain)	
Cehláriková, Natália	Secretary of State in Ministry of Culture of the Slovak Republic (Slovakia)	
	- Coordinate of Charles of the Giovan republic (Giovania)	
Coolidge-Hašková, Eliška	Owner of the Coolidge Consulting Services and former Assistant	
Connex Eilean	of five American presidents (Czech Republic)	
Cooper, Eileen	Keeper of the Royal Academy in London (United Kingdom)	
Čaplovič, Dušan	Deputy Prime Minister of the Government of the Slovak Republic (Slovakia)	
Černý, Bohumil	Board Chairperson of the Municipal House, Prague (Czech Republic)	
Černý, Ondřej	Director of the National Theatre Prague (Czech Republic)	
Červenková, Ivana	Deputy Minister of Foreign affairs of the Czech Republic (Czech Republic)	
Dovico, Enrico	Conductor (Italy)	
Duhan, Peter	General Director, Czech Radio (Czech Republic)	
Dvořák, Daniel	Director of National Theatre Brno (Czech Republic)	
Dvořák, Petr	General Director of Czech Television (Czech Republic)	
-	· · · ·	
Fialková, Martina	independent journalist, cultural manager and chairwoman of the Czech Roots	
Final lán	Association (Czech Republic)	
Figel', Ján	Member of the European Commission (Slovakia)	
Fridrich, Milan	Programme Director of the Czech Television (Czech Republic)	
J.E. Furgler, Dominik	Ambassador of the Swiss Confederation to the Czech Republic (Switzerland)	
Gašparovič, Ivan	President of the Slovak Republic (Slovakia)	
Geldof, Bob	Musician, Lyrics Writer and Political Activist (Ireland)	
Glaser, Martin	director of the National Theater Brno (Czech Republic)	
Goldenberg, Serge	Vice-president Comité Edgar Degas, Paris (France)	
Gott, Karel	Singer (Czech Republic)	
J. E. Gutierrez, Rosaura Leonora Rueda	Ambassador of the United Mexican States to the Czech Republic (Mexico)	
Harapes, Vlastimil	Former Soloist and head of the National Theatre Ballet in Prague (Czech Republic)	
Havlová-Veškrnová, Dagmar	Actress and philanthropist, founder of The Dagmar and Václav Havel Foundation	
	VIZE 97 (Czech Republic)	
Herman, Daniel	Minister of Culture of the Czech Republic (Czech Republic)	
Hryc, Andy	Actor, Producer, Director, Entrepreneur, Honorary Consul of Seychelles	
	in the Slovak Republic (Slovakia)	
Chmiel, Juraj	Minister of European Affairs of the Czech Republic (Czech Republic)	
Chudovský, Marián	Director of the Slovak National Theater (Slovakia)	
J.E. Israng, Christoph	Ambassador of the Federal Republic of Germany to the Czech Republic (Germany)	
Jakubisko, Juraj	Film Director (Slovakia)	
Jasaň,Viktor	Former General Director of the Slovak National Museum in Bratislava (Slovakia)	
Janáček, Daniel Peter	Abbot of the Royal Canonry of Premonstratensians at Strahov (Czech Republic)	
Kavan, Jan	Former President of the UN General Assembly and former Minister of Foreign	
	Affairs of the Czech Republic (Czechia)	
Kiseljov, Sergej Borisovič	Ambassador of the Russian Federation in the Czech Republic	
	(Russian Federation)	
Klausová, Livia	Former first lady of the Czech Republic and former Ambassador of the Czech	
	Republic to the Slovakia (Czech Republic)	
Kmoníček, Hynek	Ambassador of the Czech Republic to the USA (Czech Republic)	

Kňažko, Milan Kotyza, Stanislav Krainová, Simona Kuchařová, Taťána Kukan, Eduard	Actor, Minister of Culture and Foreign Affairs of the Slovak Republic (Slovakia) American entrepreneur of Czech origin and patron of the art (Czech Republic) Model and Actor (Czech Republic) Miss World 2006 (Czech Republic) Former Minister of Foreign Affairs of the Slovak Republic and former Chairman of the Committee on Cultural Affairs of the 48th United Nations General Assembly (Slovakia)	
Labuda, Marián Laffita, Osmany Lekeš, Vladimír Lomecký, Oldřich	Film and Theatre Actor (Slovakia) Fashion Designer (Cuba) Owner and Director of Adolf Loos Apartment & Gallery (Czech Republic) Mayor of the Prague 1 (Czech Republic)	
Löw-Beer, Daniel March, Michael Martinovič, Dragan Matragi, Blanka Menzel, Jiří	CEO of the Löw-Beer & Schindler Foundation (Switzerland) Founder and President of the Prague Writer's Festival (USA / Czech Republic) Regional General Director Kaspersky Lab (Czech Republic) Fashion Designer (Czech Republic / Lebanon) Director (Czech Republic)	
Mikeš, František Mládková, Meda J. E. Mlinarević, Martina	First Deputy of the Minister of Culture of the Czech Republic (Czech Republic) Collector and Art patron, Founder of Jan and Meda Mládek Foundation and Kampa Museum (USA / Czech Republic) Ambassador of Bosnia and Herzegovina to the Czech Republic (Bosnia and	
Mojto, František Mrkos, David	Herzegovina) General Director EUROKIM a.s. (Czech Republic) CEO of the KNAP HOLDING SE (Czech Republic)	
Němcová, Miroslava Orlov, Alexander V. Paroubek, Jiří J.E. Perebyjnis Jevhen Pojar, Tomáš	Chairman of the Chamber of Deputies of the Czech Republic (Czech Republic) Chief of the Polar Station Barneo at the North Pole (Russian Federation) Prime Minister of the Government of the Czech Republic (Czech Republic) Ambassador of Ukraine to the Czech Republic (Ukraine) Former Czech Ambassador to Israel (Czechia)	
Polívka, Bolek Poullain, Chantal	Actor, Mime and Dramatist (Czech Republic) Film and Theatre Actor, Founder of Archa Chantal Foundation (France / Czech Republic)	
Pušković, Zoran Ryška, Leoš Schwarzenberg, Karel	General Manager for Eastern Europe at Kaspersky Lab (Austria) parish priest, director of Noe TV (Czech Republic) Minister of Foreign Affairs of the Czech Republic (Czech Republic)	
Schneider, Sabine Stránský, Martin Jan, MD Stronskiy, Petr Suk, Josef Svárovský, Leoš	Chairman of the Berlin Artist Association (VBK) (Germany) Doctor, Pedagogue, Editor and Publicist (USA / Czech Republic) President of the International Academy of Culture and Art, Russian Federation (Russian federation) Violin Virtuoso (Czech Republic) Conductor (Czech Republic)	
Světlík, Jan Šmíd, Ilja Štěpánek, Martin (1947 – 2010) von Trotha, Klaus Vihan, Vladimír	Businessman and Patron of art (Czech Republic) Minister of Culture of the Czech Republic (Czech Republic) Minister of Culture of the Czech Republic (Czech Republic) Minister of Science, Research and Art of Baden Württemberg and President of the International Hermann Hesse Society (Germany) Mayor of Prague 1 (Czech Republic)	
Vocelka, Jaroslav (1941 – 2018) Wagner, Ivan Walter, Jutta Warhola, Donald Weiss, Peter	Director of Prague State Opera (Czech Republic) Board Member of Ernst & Young in Central Europe (Czech Republic) Director of Commerzbank of Prague Division (Germany) Vice-President of the Andy Warhol Foundation in Pittsburgh (USA) Ambassador of the Slovak Republic in the Czech Republic (Slovakia / Czech Republic)	
Wilhelm, Ivan Wolf, Jan Zavoral, René Zeman, Miloš J. E. Zmejevskij, Alexander	Former Rector of the Charles University Prague (Czechia) Councillor for Culture of the Capital City Prague (Czech Republic) General Director of Czech Radio (Czech Republic) Prime Minister of the Czech Republic (Czech Republic) Ambassador of the Russian Federation in the Czech Republic (Russian Federation)	
Žantovský, Michael Železný, David Železný, Vladimír Ženatý, Ivan	Director of the Václav Havel Library (Czech Republic) Co-owner of the Cermak Eisenkraft Gallery (Czech Republic) Collector and patron of art, media businessman and politician (Czech Republic) Violin virtuoso (Czech Republic)	

PAST PARTICIPATING ARTISTS OF TREBBIA (2001–2024)

Absolonová, Monika	Singer and Musical Actress (Czech Republic)
Ambroš, Miroslav	Violinist (Slovakia)
Aminov, Amri	Sculptor, Author of Trebbia statuette and Laureate of the Trebbia European Award
	for Creative Activities in 2006 (France)
Ayvaz, Yakov	Pianist (France)
Bačová, Martina	Violinist (Czech Republic)
Pajaník Puhamír	Claudy Talayinian Bragantar (Claudkia)
Bajaník, Ľubomír Ballek, Ladislav (1941 – 2014)	Slovak Television Presenter (Slovakia) Writer and Ambassador of the Slovak Republic in the Czech Republic (Slovakia)
Bárta, Jiří	Violoncellist (Czech Republic)
Bauer, Varhan Orchestrovič	Composer and Conductor, Composer of Symphonic Overture Trebbia 2007, 2018
	(Czech Republic)
Bělohlávek, Jiří (1946 – 2017)	Chief Conductor of the BBC Symphony Orchestra, London (Czech Republic)
Gustáv Beláček	Bass-baritone (Slovakia)
Beňačková, Gabriela	Opera Singer (Czech Republic)
Berger, Peter	Tenor, Soloist of the National Theatre in Brno (Slovakia)
Blahová, Eva	Opera Singer and Member of Art Council of the National Theatre in Prague and BHS Bratislava (Slovakia)
Bodorová, Sylvie	Composer of the Symphonic Overture Trebbia 2010 (Czech Republic)
Brabec, Lubomír	Guitar Virtuoso (Czech Republic)
Briscein, Aleš	Opera Singer (Czech Republic)
Bršlík, Pavol	Tenor (Slovakia)
Burlac, Veaceslav	Dancer (Czech Republic)
Bytnarová, Karla	Opera Singer (Czech Republic)
Cavalcanti, Miguelangelo	Opera Singer (Brazil)
Cigánskí Diabli	Slovak Music Group (Slovakia)
Demeterová, Gabriela	Violin Virtuoso (Czech Republic)
Dovico, Enrico	Conductor (Italy)
Dvorský, Petr	Contrabassist (Czech Republic)
Englichová, Kateřina	Harp Virtuoso (Czech Republic)
Favraire Paula	Tener (Derburg)
Ferreira, Paulo Feřtek, Ondřej	Tenor (Portugal) Dancer (Czech Republic)
Funny Fellows	Band from Bratislava (Slovakia)
Garajová, Eva	Opera Singer (Czech Republic)
Gemrot, Jiří	Composer of the Symphonic Picture Trebbia 2019 (Czech Republic)
Günay, Önay	Baritone, Soloist of the State Opera and Ballet in Istanbul (Turkey)
Haan, Richard	Opera Singer (Czech Republic)
Hajossyová, Magdaléna	Opera Singer (Czech Republic)
Halir, Jaroslav Hemala, Alexander	Trumpetist (Czech Republic) Czech Television Moderator (Czech Republic)
- Homaid, Alexander	Ozoon relevision inoderator (Ozoon republic)
Heribanová, Alena	Moderator of Gala Benefit Evening Trebbia 2004 (Slovakia)
Zoe Hippius	Soprano (Slovakia)
Hosprová, Jitka	Violist (Czech Republic)
Hrůša, Jakub	Chief Conductor of the Prague Philharmonic Orchestra (Czech Republic)
Hofbauer, Walter	Trumpetist (Czech Republic)
Hudeček, Václav	Violin Virtuoso (Czech Republic)
Jirsa, Petr	Choreographer of the Prague State Opera Ballet (Czech Republic)
Chauvet, Geraldine	Opera Singer (France)
Karpate, Manfred	Pianist (Germany)
Klánský, Lukáš	Pianist, Lobkowicz trio (Czechia)
Klein, Otokar	Tenor, Soloist of the Slovak National Theater, Bratislava (Slovakia)
Kociánová, Martina	Moderator of Gala Benefit Evening Trebbia 2001 and 2002 (Czech Republic)
Kogan, Dmitri (1978 – 2017)	Violin Virtuoso (Russian Federation)
Krampl, Radek	Vibraphonist (Czech Republic)
Krák, Egon	Composer of the Symphonic Overture Trebbia 2013 (Slovakia)
Kubeček, Radim	Dancer (Czech Republic)
Kuenier Ivan	Opera Singer Soleist of the National Theater in Drawn (Operate Describit)
Kusnjer, Ivan Labuda, Marián (1944 – 2018)	Opera Singer, Soloist of the National Theater in Prague (Czech Republic) Actor (Slovakia)
Lahodná, Jana	Clarinetist, Laureate of Prague spring competition (Czech Republic)
Lapšanský, Marián	Piano Virtuoso and Director of Slovak Philharmony (Slovakia)
Luolamo, Henna	Opera singer, Soprano (Finland)
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Mahan, Katie Margita, Štefan Medková, Hana Merta, Zdeněk Michalica, Peter	Pianist (USA) Tenor (Czech Republic) Opera Singer (Czech Republic) Music Composer, Composer of Symphonic Overture Trebbia 2005 (Czech Republic) Violin Virtuoso (Slovakia)
Miro, Alena Mráček, Jan Nálepa, Josef (1938 – 2012)	Soprano, Soloist of the Prague State Opera (Czech Republic) Violinist, Lobkowicz trio (Czech Republic) Sculptor, Laureate of the International Trebbia Award for Creative Activities in 2007 (Czech Republic)
Nesterenko, Jevgenij Neženceva, Julia	Opera Singer (Russian Federation) Mezzosoprano (Russian Federation)
Novotná, Jitka Novotný, Roman Olivieri-Munroe, Charles Peterková, Ludmila Petrov, Vadim	Czech Television Presenter (Czech Republic) Flutist of the Prague Radio Symphony Orchestra (Czech Republic) Conductor (Canada) Clarinetist (Czech Republic) Composer, author of the symphonic overture Trebbia 2017 (Czech Republic)
Poullain, Chantal Reichlová, Marta Retková, Marie Richards, Andrew Sem, Svatopluk	Actress, Singer, and Founder of Archa Chantal Foundation (France / Czech Republic) Opera Singer (Czech Republic) Presenter of Gala Benefit Evening Trebbia 2003 and 2006 (Czech Republic) Opera Singer (USA) Baritone (Czech Republic)
Sisillo, Aldo Sklovská, Sisa Smetana, Radim Srncová, Adéla Srncová, Anna	Conductor (Italy) Musical and Opera Singer (Slovakia) Music Composer and Script Editor of Czech TV (Czech Republic) Choreographer and Dancer (Czech Republic) Dancer (Czech Republic)
Srncová, Dana Srnec, Jiří Svárovský, Leoš Šinkorová, Daniela Štúr, Rastislav	Dancer (Czech Republic) Founder of the Black Theatre, Stage Designer and Choreographer (Czech Republic) Conductor (Czech Republic) Presenter of Gala Benefit Evening Trebbia 2007 (Czech Republic) Conductor (Slovakia)
Treutler, Katharina Vaněk, Stanislav Vašut, Marek Veverka, Vilém Vodička, Jiří	Pianist (Germany) Director of Czech Television and Director of Gala Benefit Evening Trebbia (Czech Republic) Actor and Presenter of Gala Benefit Evening Trebbia 2005 (Czech Republic) Oboist, Soloist of the Brno Philharmonic Orchestra (Czech Republic) Violinist (Czech Republic)
Vokáč, Ivan Vojtko, Marián Zvolánek, Marek Ivan Ženatý FOK – Symfonický orchestr hl. m. Prahy	Cellist, Lobkowicz trio (Czechia) Opera and Musical Singer (Slovakia) Trumpetist (Czech Republic) Violin virtuoso (Czech Republic) FOK – Prague Symphony Orchestra (Czech Republic)
Lobkowicz Trio Orchestr Státní opery Pražská komorní filharmonie Pražský komorní sbor Sólisté baletu Státní opery Praha SOČR I Prague Radio Symphony Orchestra	Lobkowicz Trio (Czech Republic) Prague State Opera Orchestra (Czech Republic) Prague Philarmonic Orchestra (Czech Republic) Prague Chamber Choir (Czech Republic) Soloists of the Prague State Opera Ballet (Czech Republic) Symfonický orchestr Českého rozhlasu (Czech Republic)



EUROPEAN COMMISSION

Office of the President Ms Ursula von der Leyen

Adviser on strategic agenda

Brussels, 15 May 2024 Ares (2024) 3122481

Dear Dr. Smolák,

President von der Leyen would like to thank you for your kind invitation to attend the 22nd Annual Trebbia International Awards Ceremony on 9 June 2024 in Prague.

Regretfully, despite her appreciation for your considerate invitation, the President is unable reply positively due to prior commitments on the date of the Award Ceremony, as well the heavy time constraints of her agenda throughout the period surrounding the European Elections.

Thank you in advance for your understanding.

The President would like to share her best wishes for a successful event.

Yours sincerely,

[e-signed]
Olivier Smith

PhDr. Miro Smolák, MFA Chairman Trebbia International Nomination Jury

Email: <u>info@galeriemiro.cz</u>

Commission européenne/Europese Commissie, 1049 Bruxelles/Brussel, BELGIQUE/BELGIË - Tel. +32 22991111 Office: BERL 13/156 - Tel. direct line +32 229-93898

Electronically signed on 14/05/2024 16:53 (UTC+02) in accordance with Article 11 of Commission Decision (EU) 2021/2121



Ministr kultury

Mgr. Martin Baxa

přebírá

ZÁŠTITU

nad předáváním Mezinárodních cen TREBBIA,

jehož 21. ročník se bude konat v červnu 2023 v Praze.

Mantini Bale

V Praze dne & května 2023







Ministr kultury

Mgr. Martin Baxa

přebírá

ZÁŠTITU

nad předáváním Mezinárodních cen TREBBIA,

jehož 20. ročník se bude konat v červnu 2022 v Praze.

Yayni Basa

V Praze dne 14. dubna 2022









doc. Mgr. Antonín Staněk, Ph.D. ministr kultury

> V Praze dne 18.3.2019 Č. j.: 23293/2019 Vyřizuje: Zichová Nataša MgA.

Vážený pane řediteli,

rád Vám sdělují, že přebírám záštitu nad 18. ročníkem předávání Cen Trebbia, který se uskuteční 16. června t.r. ve Španělském sále Pražského hradu.

Pokud jde o moji účast na tomto slavnostním večeru, kontaktujte prosím kabinet ministra, který upřesní moje časové možnosti.

Zároveň Vás Zádám, abyste na materiálech spojených s touto akcí zveřejnili logo Ministerstva kultury, které je k dispozici na webových stránkách našeho úřadu.

S pozdravem

James

Vážený pan PhDr. MgA. Miro Smolák Nadační fond Trebbia Strahovské nádvoří 1 118 00 Praha



Ľubica Laššáková ministerka Námestie SNP 33, 813 31 Bratislava

Bratislava 28. februára 2019 Číslo listu: MK-2176/2019-110/3005

Vážený pán predseda,

so záujmom som prijala Vašu informáciu o príprave slávnostného ceremoniálu 18. ročníka udeľovania Medzinárodných cien Trebbia, ktorý v dôstojných priestoroch Španielskej sály Pražského hradu v priamom prenose odvysielajú verejnoprávne televízie Českej republiky a Slovenskej republiky v spolupráci s Nadačným fondom Tohbbia

Příjímam záštitu nad podujatím, ktoré upriamuje pozornosť na silu umeleckej výpovede a posolstvo humanitárnych činov. Zároveň zdôrazňuje spoločenskú zodpovednosť za vytváranie podmienok pre ich ďalšiu činnosť a rozvoj v mene spoločného cieľa o vzájomnej blízkosti, pomoci a porozumení.

V súvislosti s mojou osobnou účasťou na odovzdávaní cien Vás chcem požiadať, aby ste v dostatočnom časovom predstihu informovali moju kanceláriu o tohoročných laureátoch cien Trebbia.

Spozdravom

Vážený pán Miro Smolák predseda Medzinárodného nominačného komitétu TREBBIA Naďačný fond TREBBIA Strahovské nádvoří 132/h 118 00 Praha T Česká republika



Prezident České republiky

Miloš Zeman

uděluje

ZÁŠTITU

17. ročníku předávání Mezinárodních cen

TREBBIA

17. června 2018

Milos Len

V Praze dne 14. února 2018



Andrej Kiska prezident Slovenskej republiky

prevzal

ZÁŠTITU

nad

17. ročníkom

odouzdávania Medzinárodných cien TREBBIA

Bratislava 9. mája 2018



Předseda vlády České republiky

Andrej Babiš

přijímá

ZÁŠTITU

nad

17. ročníkem předávání

MEZINÁRODNÍCH CEN TREBBIA,

který se uskuteční dne 17. června 2018 v Praze.

V Praze dne 17. ledna 2018





Predseda vlády Slovenskej republiky

Bratislava 10. apríla 2018 Číslo: 5776/2018/KPV

Vážený pán predseda,

ďakujem Vám za dôveru, s ktorou ste sa na mňa obrátili a požiadali ma o prevzatie zástity nad 17. ročníkom udeľovania Medzinárodných cien Trebbia.

Záštitu nad týmto podujatím rád preberiem.

Želám Vám naplnenie organizačných zámerov podujatia a mnoho osobných i pracovných úspechov.

Súctou

Vážený pán

Miro Smolák predseda Medzinárodný nominačný komitét TREBBIA Praha



Ministr kultury

přebírá záštitu

nad 17. ročníkem předávání

Mezinárodních cen Trebbia,

který se bude konat 17. června 2018 ve Španělském sále Pražského hradu.

7.9



Ľubica Laššáková ministerka Námestie SNP 33, 813 31 Bratislava

Bratislava 11. 04. 2018 Číslo listu: MK-3032/2018-110/5529

Vážený pán Smolák

dakujem za Váš list z 28. marca 2018, ktorým nadväzujete na predchádzajúcu korešpondenciu s bývalým ministrom kultúry SR pánom Marekom Maďaričom, týkajúcu sa prípravy prestížneho medzinárodného podujatia 17. rocňíka udeľovania medzinárodných cien Trebbia.

Vysoko si vážim Váš záujem o prevzatie záštity nad týmto významným podujatím a zároveň o účasť a odovzdanie jednej z cien na podujatí, ktoré sa uskutoční 17. júna 2018 v Španielskej sále Pražského hradu.

Vzhľadom na aktuálny rok 2018, v ktorom si slovenský a český národ pripomínajú viacero významných mílnikov novodobej spoločnej historickej epochy, Vám týmto s potešením oznamujem, že súhlasím s prijatím záštity nad Vaším podujatím a pokiaľ mi to pracovné povinnosti umožnia, rada sa osobne zúčastním na odovzdávaní prestížnych cien Trebbia v Prahe.

S pozdravom

41

Vážený pán

Miro Smolák, predseda

Nadační fond TREBBIA

Strahovské nádvoří 132/1

118 00 Praha 1

Česká republika



Prezident České republiky Miloš Zeman uděluje

ZÁŠTITU

16. ročníku předávání Evropských cen Trebbia 18. června 2017

V Praze dne 6. prosince 2016

Milos Yeu



Mgr. Daniel Herman

ministr kultury

přebírá záštitu

nad 16. ročníkem předávání

Mezinárodních cen Trebbia,

který se bude konat 18. června 2017 ve Španělském sále Pražského hradu.





Ministr zahraničních věcí České republiky uděluje



16. ročníku předávání mezinárodních cen

"TREBBIA",

který se uskuteční dne 18. června 2017 ve Španělském sále Pražského hradu.

> Lubomír Zaorálek ministr zahraničních věci ČR V Praze dne 4 dubna 2017



Hospodářská komora České republik

Vladimír Dlouhý prezident

> V Praze dne .března 2017 ČJ.: 34 /1100/2017

Vážený pane Smoláku,

děkují za Váš zájem o udělení záštity Hospodářské komory České-republiky nad 16. ročníkem Mezinárodní ceny Trebbia 2017, která se bude konat na Pražském hradu 18. června. Vaši nabídku, které si vážím, přijímám a vyjadřují souhlas s udělením záštity.

Veškeré náležítosti týkající se záštity bude za HK ČR vyřizovat paní Kateřina Králová z oddělení marketingu, na kterou se prosím kdykoliv obraťte (kralova@komora.cz, tel.: 266 721 433).

Na závěr bych chtěl Vaší akci popřát mnoho spokojených účastníků. Věřím, že spojení se značkou HK ČR přispěje k ještě silnější propagaci a prestiží Vaší akce.

S pozdravem



Vážený pan PhDr. MgA. Miro Smolák Galerie MIRO Kostel sv. Rocha Strahovské nádvoří 1/322 118 00 Praha 1

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Prezident České republiky Miloš Zeman uděluje

ZÁŠTITU

15. ročníku předávání Mezinárodních cen Trebbia

13. března 2016

Milos hum

V Praze dne 19. ledna 2016



Mgr. Daniel Herman

ministr kultury

přebírá záštitu

nad 15. ročníkem předávání

Mezinárodních cen Trebbia,

který se bude konat 13. března 2016 ve Španělském sále Pražského hradu.

Derber



Praha dne 12. února 2013 Č. j.: arc/085/13

Přejímám tímto záštitu

nad 13. ročníkem předávání

EVROPSKÝCH CEN TREBBIA 2013 ZA PODPORU UMĚNÍ A TVŮRČÍ ČINNOST,

který se má konat dne 10. března 2013 ve Smetanově sini Obecního domu v Praze.

kardinál Dominik Duka OP arcibiskup pražský primas český



Nadační fond Trebbia Strahovské nádvoří 1/132 118 00 Praha 1 - Hradčany

Arcibiskupství pražské Hradčanské náměstí 56/16 119 02 Praha 1 tel.: +420 220 392 201, 220 392 111 fax: +420 220 515 396 e-mail: sekretar.duka@apha.ca



Mgr. Alena Hanáková

ministryně kultury

přebírá záštitu

nad

13. ročníkem předávání Evropských cen Trebbia za podporu umění a tvůrčí činnosti,

který se uskuteční dne 10. března 2013 v Obecním domě v Praze.

francisco -



přebírá záštitu

nad

 ročníkem předávání Evropských cen Trebbia za podporu umění a tvůrčí činnosti,

který se uskuteční dne 11. března 2012 v Obecním domě v Praze.





Ministr kultury

přebírá záštitu

nad 11 ročníkem

Benefičního galavečera Trebbia,

který se uskuteční ve Smetanově síní Obecního domu v Praze dne 13. března 2011



Parlament České reputeusev

Miroslava Němcová

Parlament Podavise spanov.

V Praze dne 7 února 2011

Vážený pane předsedo, vážená paní předsedkyně,

jsem poctěna Vaším oslovením a ráda přebírám oficiální záštitu nad 11. róčníkem předávání Evropských cen Trebbia za podporu umění a tvůrčí činnosti, které se uskuteční, jak mne informujete ve svém dopise, v neděli 13. března 2011 v Obecním domě v Praze.

Současně Vám děkují za milé pozvání na slavnostní ceremoniál předávání cen, ráda se této významné společensko umělecké události zúčastním.

S přáním mnoha úspěchů ve Vaší práci

Wažená paní
MgA. Alena MEDKOVÁ
předseda MNK Trebbia

Nadační fond TREBBIA
kostel sv. Rocha
Strahovské nádvoří 132/1
118 00 PRAHA 1



MINISTER
KULTURY I DZIEDZICTWA NARODOWEGO
Bogdan Zdrojewski

Warszawa, dn. 21 grudnia 2007 roku

Pani MgA. Alena Medková Przewodnicząca Rady Powierniczej Fundacji Trebbia

Pan
PhDr.MgA. Miro Smolák
Przewodniczący Międzynarodowego
Komitetu Nominującego Trebbia

Szanowni Państwo,

zaproszenie na doroczną galę *Trebbia Awards* sprawiło mi prawdziwą przyjemność. Serdecznie za nie dziekuje

Miejsce, gdzie zrodziła się idea Nagrody - praskie Hradczany, jedno z największych dokonań architektury i sztuki europejskiej, po raz kolejny stały się inspiracją dla pięknej idei wspierającei kulture.

Cele, jakie założyła sobie Państwa Fundacja są także i mnie bardzo bliskie, zas ośmioletnia już tradycja Nagrody i lista nią wyróżnionych wielkich osobowości świata kultury światowej, dobitnie świadczy o jej znakomitej randze.

Z prawdziwą satysfakcją wśród laureatów odznaczenia znalazlem także nazwisko twórcy urodzonego i wychowanego w Polsce - wielkiego architekta światowego formatu, Daniela Libeskinda.

Niestety, wcześniej podjęte zobowiązania uniemożliwią mi świetowanie tego wyjątkowego wydarzenia wraz z Państwem.

Tym serdeczniej zatem życzę, by tegoroczna Gala wpisała się w żnakomitą tradycję nagradzania najświetniejszych postaci współczesnego świata kultury.

Z wyrazami szacunku

Bojden Idajins

Milan Čič ednici Kancelárie preziden Slovenskej republiky

Bratislava 02.03.2010

Vážený pán predseda.

dostal som Vaše pozvanie na benefičný galavečer, pri priležitosti 10. ročníka odovzdávania Európskych cien Trebbia za tvorivú činnosť a podporu umenia. Pozvanie na Vaše podujatie ma veľmi potešilo a je mi skutočne ľúto, že sa nebudem môcí zúčastniť tohto ceremoniálu z dôvodu dlhodobo plánovaného programu. Prosim o ospravedlnenie mojej neúčasti.

Dovolte mi, pripojiť svoje srdečné a úprimné pozdravy všetkým účastníkom slávnostného ceremoniálu. Verím, že si z neho odnesú tie najkrajšie zážitky a, že na ňom načerpajú veľa sil do ďalších dní.

Vážený pán predseda,

želám Vám mnoho tvorivých úspechov vo Vašej zodpovednej a náročnej práci,

S pozdravom

Utata

Vážený pán

Miro SMOLÁK predseda MNK Trebbia

PRAHA



From: Miss Thea Garwood
The Office to Prince William and Prince Harry

Private and Confidential

15th November, 2007

Dear Dr Smolak.

Prince William has asked me to write and thank you for your letter of 9th November which was forwarded to our office by Rebecca Davies in the Foreign and Commonweath Office, in which you invite The Prince to attend the Trebbia Gala Benefit evening on 18th January 2008.

Prince William was extremely grateful for your invitation, and touched that you should have thought of asking him to attend the Trebia Gala Benefit evening. Having given careful consideration to the possibilities, however, I very much regret that His Royal Highness reluctantly feels that he has to decline.

You may well be aware that in 2008 Prince William is due to serve on attachment to the Royal Navy and Royal Air Force and, at the time of the dinner, His Royal Highness will be committed to his RAF training.

Prince William regrets having to send this necessarily disappointing reply, but sends you and the Trebbia International Nomination Committee his very best wishes for a very enjoyable evening.

Yours sincerely,

Dr. Miro Smolak, Trebbia International Nomination Committee.

cc: Rebecca Davies, Foreign & Commonwealth Office.



ЗАМЕСТИТЕЛЬ МИНИСТРА КУЛЬТУРЫ И МАССОВЫХ КОММУНИКАЦИЙ РОССИЙСКОЙ ФЕДЕРАЦИИ

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Председателю Международного комитета «Trebbia Nomination»

г-ну Миро Смолаку

Galerie MIRO, kostel sv.Rocha, Strahovské nadvoří 1/132, 11800 Praha 1 – Hradčany, Czech Republic

Уважаемый господин Смолак!

От имени Министра культуры и массовых коммуникаций Российской Федерации А.С.Соколова благодарю Вас за письмо с приглашением принять участие в 7-й Ежегодной церемонии вручения премий «Треббиа» за поддержку искусства и творческую деятельность, которая состоится в Праге 26 января 2007 г.

участие в 7-я джегоднов перемония вручения премян жереонам за поддержку искусства и творческую деятельность, которая состоится в Праге 26 января 2007 г.

С сожалением должен Вас информировать, что из-за предстоящего 25 - 26 января 2007 г. визита в Индию А.С.Соколов не сможет приехать в Чехию в это время

время. Желаю Вам и Вашим коллегам больших творческих успехов в наступившем 2007 году!

С уважением,





V Praze dne 31. ledna 2005

Vážené dámy a pánové,

vzhledem k tomu, že dnes večer bohužel nemohu být s Vámi ve Státní opeře, dovolte mi, abych Vás všechny alespoň touto cestou pozdravil a pogratuloval laureátům ceny Trebbia pro rok 2004. Děkují všem, kteří se zasloužíli o to, že v minulém roce vznikla mnohá hodnotná umělecká díla a neměné ocednju přáci těch, kteří rozvoj umění podporují. V obou připadech si Vašeho nasazení velmi vážím.

Jsem rád, že organizátoří pamatovalí i na potřebné a využili dnešního večera také k předání humanitárního šeku na konto Paraple.

Doufam, že dnes strávite přijemné chvile a tradice benefičních galayečerů Trebbia bude pokračovat i přiští rok.

Wenter Elem

Se srdečným pozdravem

Podpredseda vlády Slovenskej republiky Dušan Čaplovič

> Bratislava, M. februára 2010 Číslo: 72/2010/PPVL

Vážený pán predseda,

dovolte mi poďakovať sa Vám za prejavenú dôveru, s ktorou ste sa na mňa obrátili v súvislosti s prevzatím záštity nad jubilejným 10. ročníkom Benefičného galavečera Trebbia, ktorý sa uskutoční 14. marca 2010 v Obecnom dome v Prahe, ako aj za pozvanie na toto významné, už tradičné odovzdávanie Európskych cien Trebbia za podporu umenia a tvorívú činnosť.

cinnost. Vysoko oceňujem Vaše aktivity venované organizovaniu takéhoto podujatia a preto je pre mňa cťou prevziať nad ním záštitu. Ak mi to moje pracovné povinnosti umožnia, veľmi rád sa aj osobne zúčastním.

Prajem Vám všetko dobré, veľa ďalších prospešných aktivit a úspechov v naplňaní stanovených cieľov.

S úctou a pozdravom



Vážený pán

PhDr. MgA. Miro Smolák predseda MNK Trebbia

Nadační fond TREBBIA

Praha



Mons. Dominik Duka OP biskup administrátor královéhradecké diecéze nominovaný 36. arcibiskup pražský

Vážený pane doktore,

děkuji za Vaše blahopřání, projevené sympatie i pozvání na jubilejní 10. ročník předávání Evropských cen Trebbia, kterého si vážím a lituji, že nemohu být v tu dobu přítomen.

Přeji Vám, aby Váš slavnostní večer byl velkým kulturním přínosem pro všechny, a posílám své požehnání pro dobrou kulturu, která nás vede k našemu Spasiteli.

V Hradci Králové dne 8. března 2010

Mons. Dominik Duka OP biskup administrátor královéhradecké diecéze nominovaný 36. arcibiskup pražský

+ il films

Vážený pan PhDr. MgA. Miro Smolák předseda MNK Trebbia Nadační fond TREBBIA, PRAHA José Munuel Barrese President of the European Commission

Brussels, BARROSO (2009) A/8107 BARROSO (2010) D/ 473

Dear Mrs Medková and Mr Smolák,

Thank you for your recent invitation to attend the 10th annual Gala Benefit Evening Trebbia, which will be held on 14 March in Prague.

I regret to inform you that due to a heavy schedule of commitments on this date, it will not be possible for me to attend this event.

I would like to take this opportunity to send the Trebbia Foundation my best wishes on this special jubilee gala evening.

Please accept my warmest regards.

Yours sincerely,

José Manuel BARROSO

MgA, Alena MEDKOVÅ President, Management Counsel

PhDr. MgA. Miro SMOLÁK Founder Trebbia Foundation

Email: miro@ini.cz



Záštitu primátora hlavního města Prahy

nad 8. ročníkem

Benefičního galavečera Trebbia

pořádaným Nadačním fondem TREBBIA, Státní operou Praha a Galerií MIRO dne 18. ledna 2008

přejímá

Pavel B É M primátor

V Praze dne 19. června 2007



V Praze dne 25. června 2007 Č.j. 8515/2007

Vážený pane řediteli,

je mi ctí, že stejně jako moji předchůdci ve funkci ministra kultury, mohu převzít záštitu nad 8. ročníkem Benefičního galavečera Trebbia, který se uskuteční dne 18. ledna 2008 ve Státní opeře Praha.

Termín naší schůzky projednejte, prosím, s mým sekretariátem. Těším se na setkání s Vámi.

S úctou

Vážený pan PhDr. MgA. Miro S m o l á k ředitel Galerie Miro Strahovské nádvoří 1/132 18 00 P r a h a 1



V Praze dne / fijna 2004 Č.j.: 15739/2004

Vážený pane řediteli,

děkují za Vás dopis, ve kterém mne informujete o přípravě 5. ročníku předávání Evropských cen Trebbia za podporu umění a tvůrčí činnost za rok 2004, plánovanému na únor 2005. Při této příležitosti žádáte o mou záštitu nad touto slavností.

S radostí Vám sděluji, že výše uvedené akci uděluji záštitu ministra kultury.

Věřím, že toto ocenění bude nejen poctou jeho laureátům, ale také významným impulsem české kultuře obecně.

S pozdravem

Vážený pan
PhDr. MgA. Miro Smolák
ředitel
Galerie MIRO v kostele sv. Rocha
Strahovské nádvoří 1/132
118.00 Praha 1 - Hradčany



V Praze dne // prosince 2006 Ĉ.j. 16341/2006

Vážený pane předsedo,

kultura v Čechách stále není oceňována tak, jak si zasluhuje. Jsem proto velmí rád, že Galerie MíRO v čele s Vámi založila a uděluje cenu Trebbia, určenou podnikatelům a institucím podporujícím umění a samotným umělcům za jejich tvůrči činnost. Je mi cít, že mohu jako ministr kultury převzit záštitu nad slavnostným galavečerem u přiležitosti udělování těchto cen a doufám, že sedmíčka bude sřastným číslem nejen pro oceněné osobností, ale pro českou kulturu vůbec.

Hen he fund

S úcto

Vážený pan PhDr. MgA. Miro S m o l á l feditel Galerie Miro Strahovské nádvohí 1/132 18 00 P r a h a 1

OVER THE PAST 23 YEARS, THE TREBBIA GALA HAS BEEN SUPPORTED BY THE FOLLOWING COMPANIES

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The Trebbia Foundation would like to express its sincere gratitude to its main media partner, Czech Television, for over seventeen years of media support by live broadcasting the International Trebbia Awards ceremony.



Trebbia would also like to express its gratitude to RTVS, Radio and Television of Slovakia, for its annual live broadcast of the Czech Television feed of the International Trebbia Awards Ceremony for viewers in Slovakia.



The Trebbia Foundation would like to thank Czech Radio for its long-standing media support of the International Trebbia Awards.



Trebbia would like to express its gratitude to Noe TV for taking over the signal from Czech TV and rebroadcasting the Trebbia Gala in the Czech and Slovak Republics.



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